



UTOPIA

An e-Magazine by the department of Journalism &
Mass Communication of Rani Birla Girls' College

2023-24 EDITION

Readings

INFORMATIVE
ARTICLES &
FEATURES

SKIN

CARE
& FASHION
TIPS

ARTS
SKETCHES

PHOTOGRAPHY ON
SUNSETS, BUTTERFLY
AND MUCH MORE

DOODLES
POETRY



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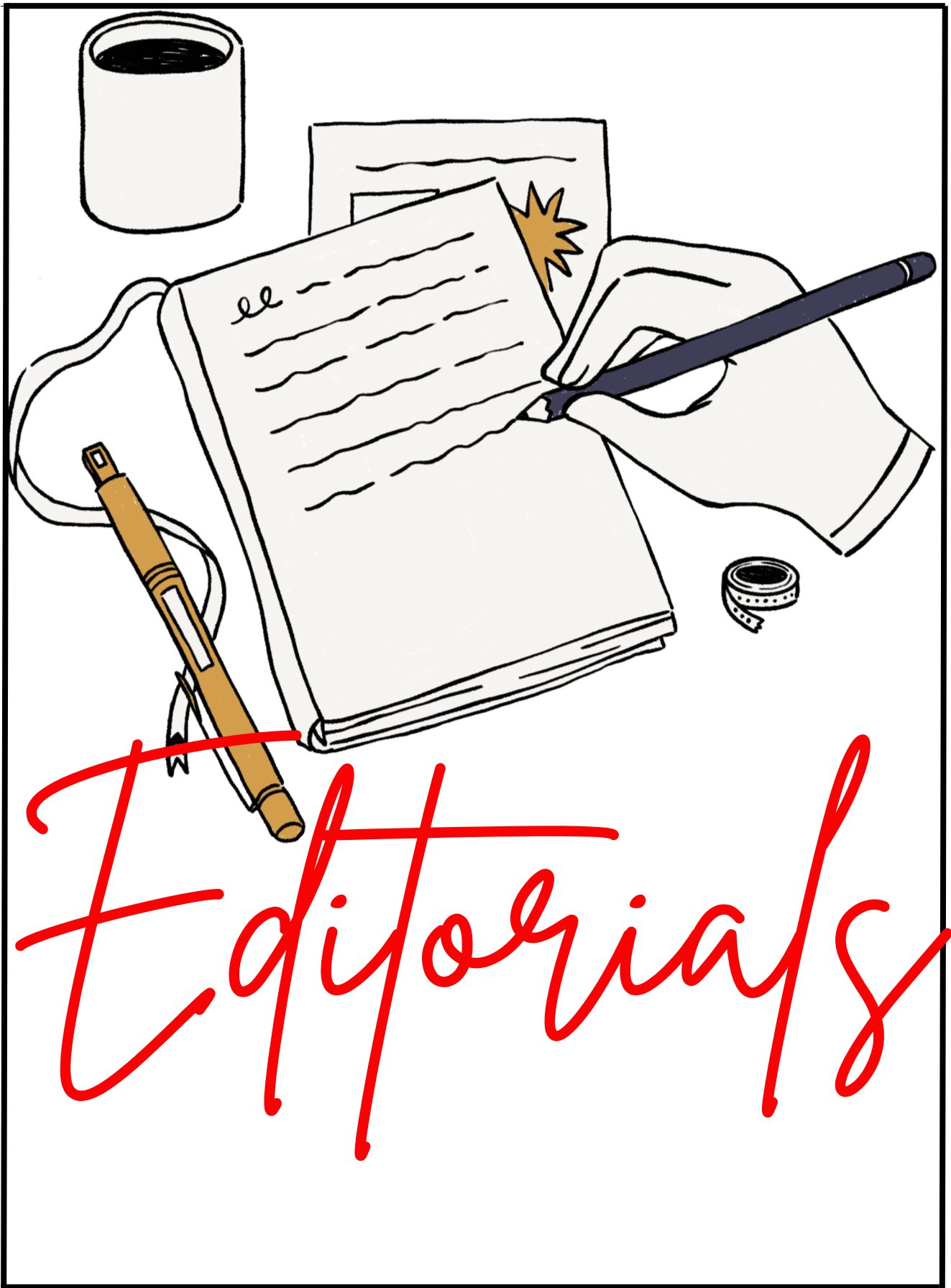
From The Principal's Desk



Dr. Srabanti Bhattacharya, Principal

Principal,

Journalism and mass communication is a professional field offering employment opportunities in various sectors, including print and electronic media. This domain has a promising future, as students receive comprehensive training and education. The practical experience and assignments provided to students are invaluable, preparing them for real-world roles in news and other mass communication-related programs. E-journals play a crucial role in helping students collaborate, enhance their skills, and showcase their work. These journals serve as a platform for students to demonstrate the knowledge and expertise they have developed over the years and support further research in journalism and mass communication.



Editorials

Burning in Flames

West Bengal is burning in flames in the year of 2024. The blazes of fire spreads through the barriers of space, area, class, ideology, and transcends any possibility of occurrence. The Siliguri was burning in the month of March, when people are usually busy preparing for the spring celebrations. The neighboring months are engulfing everyone in its heat waves. Whether it be a bookstore of an Acropolis mall (Kasba) which has secured management and can afford to have a good maintenance or it be an old building with minimum to no maintenance and old wiring due to lack of funds and interests. The Airport was also not capable of taking off from the flames of June. The restaurant that stands on top of a building in Park Street and Camac Street crossing (Central Kolkata), frequently visited, which usually plays with fire for the art of cooking, is also being burnt in flames, flames that were helped by the cooking gas and the Asbestos roof. If such unexpected capable-to-avoid entities couldn't survive the heat, and couldn't defend themselves against the flames of June, what fault can one point out for the fire in chemical godawn of Badabazaar Canning street? Not only physically flames engulfed West Bengal in its unending rage, but mentally the people were burning as well. Some were for the pressure of winning the elections, some for choosing the most suitable political representative, some for promoting the best choice, some were eagerly waiting for their NEET results while some for preparing for their upcoming examinations. Then some started burning in the flames of victory, while some were burning in

Delulu is the Solulu

The term Delulu is not new to the world, but its meaning has turned 180° over the years. 2014 probably saw Delusional being marked as a slang in the form of Delulu, a term popularly used by the K-pop fan communities to address overly-obsessive k-pop fans. Fans all around the world often indulge in parasocial interactions and relationships with their celebrities even way before K-pop made a name for themselves globally. Donald Horton and Richard Wohl first introduced the concept of parasocial relationships, along with the related idea of parasocial interaction, in the 1950s. According to the researches done by the communication researchers, parasocial relationships and interactions are seen in audiences where they connect to their celebrities/media figures or fictional characters on a close-basis, without any physical interactions or relationships. It is a one-sided relationship that has equal value in the eyes of the audience as the real-life relationships, even more value than reality to some. Parasocial relationships may seem harmless at a glance, but humans are not mere books that can be interpreted through the defined terms- humans are also affected by their childhood upbringing/environment/trauma, societal isolation, depression, escapism etc. Controlling emotions and delusions are often easy when the situations supports or when mental health allows one to do so. But when mental health and situations go haywire one often finds delusions to be a place to escape from the hellish reality, often crossing the line of no return, without realising.

the flames of failure. Now someone is burning due to loss of livelihood, while someone is burning with the passion of clearing illegal businesses. Some people protect the fire of passion so as to provide light in the form of good education, or to be the voice of the millions and the one, or to share the importance of heritage sites and keep it alive for the future generations to come, or to create an artistic environment for the artists to come up to the society and work for their dreams, while some capture the beauty and strength of the universe through lenses. Some people burn in front of the window projected to the society, while some people burn behind it, without anyone acknowledging their struggle and survival. Some burns are healed fast, while some are like that of acid attacks, that hit deep inside, without ever getting treated. The flames continue to engulf everyone, some are handled carefully, while some.... Firefighters are not the only ones who stop the fire from engulfing people. There are many who pull out survivors who have lost the will or strength to protect themselves. There are many who have lost their fire of passion and hope, who are themselves burning in the flames of guilt and disappointments, but still they protect others so that they do not lose their fire and stay protected from the hellish fire of remorse. There are institutions that provide opportunities which were unavailable to the students and faculty members otherwise, opening up a world that protects thousands of such people, making them capable to help even more caged birds. Fire is not harmful on its own, it is how you utilise it or how it utilises you.



Picture source : cityfile.com

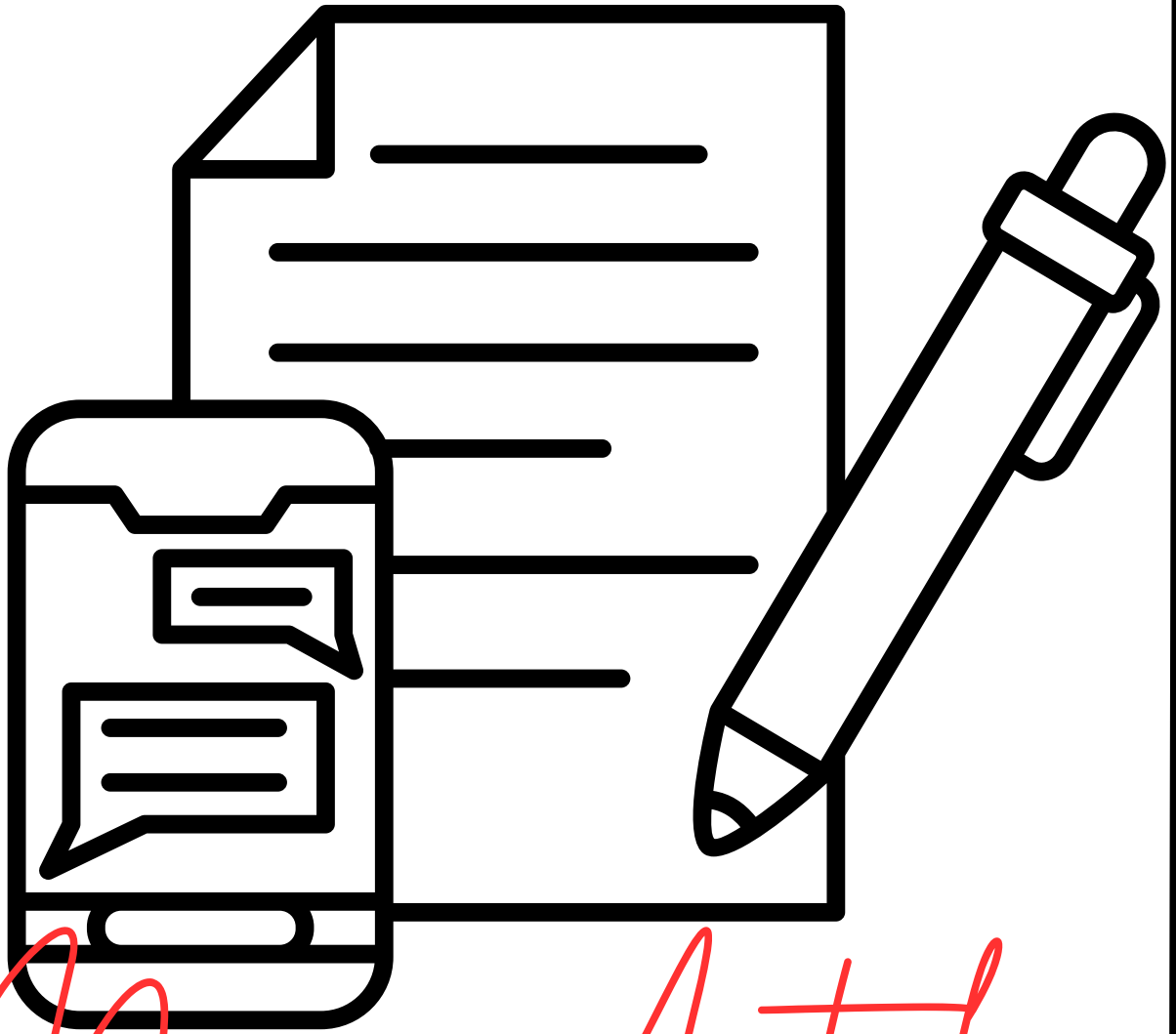
~By Anamika Mukherjee (student)
JMC department Sem 4

In such situations the line between reality and fiction fades away- a simple situation which can develop into non curable diseases like schizophrenia where people even find non-existent evidences of their delusions to be true. Delulu was once used to criticise overly indulging, obsessive fans. By 2022 arrived, Delulu was suddenly associated with positivity and optimism. Delulu was associated with Solulu (the abbreviation of solution) in a phrase- Delulu is the Solulu. Since then there has been diverse uses of the term in social media, especially after the spike in Korean dramas and Korean pop-groups popularity. One group continues to use it for the meaning it initially had. And the other group uses it to convey that being delusional and escaping the reality is the only solution to the modern day life problems. The latter doesnot use it as criticism, which was its initial meaning, but uses it to either motivate others or to support the ones who were criticised by the same term. Delulu now may refer to have thorough belief in one's dream and work towards it even if it seems unachievable or beyond capabilities, which can help one to rise up one day to make that delusion a reality- proving to be the solution that doesnot focus on the obstructions or people discrediting one's effort towards the delusional dream but on fulfilling dreams through continuous efforts no matter how far fetched the dream may be. On the other hand there are people who wish themselves to be a character in a drama series storyline or a novel or anime or

movie and announce it as a solution to escape the real life difficulties. The latter often feels the behaviour of the fictional characters cannot be found in real life, a similar case with the fans of idols, who believe they cannot be attended with such care in the reality. Hence running off to parasocial relationships. There are also a set of people who do not have such deep thought on the matter but use the term for the ongoing trend or to explain unsorted emotions regarding the same. What is Delusion to the reader? A solution provided by the Gen Z or a problem that needs urgent care and solution? Fictional world maybe an Utopia, but do we belong there?

~By Anamika Mukherjee (student)
JMC department Sem 4

"Delulu: A dreamer's hope or a perilous escape from reality?"



*News, Articles
& Features.*

Voice and Vignettes

Unraveling the Mystique of Kolkata Monsoons: A Symphony of Rain, Chaos, and Resilience

Kolkata, the City of Joy, is known for its bustling streets, rich culture, and vibrant festivals. But there is one aspect of Kolkata that truly captivates the senses and defines the spirit of the city - the monsoons. As the dark clouds gather over the horizon and the first drops of rain fall, Kolkata transforms into a magical world of rain, chaos, and resilience. The monsoon season in Kolkata typically begins in June and lasts until September, bringing with it heavy downpours, thunderstorms, and flooding. Despite the challenges that come with the monsoons, the people of Kolkata have learned to embrace this season with open arms, turning it into a time of celebration and unity. Adaptability in the face of adversity. The city's drainage system may be outdated and

inadequate, but the people of Kolkata have learned to navigate through the flooded streets with ease, using makeshift bridges and stepping stones to reach their destinations. The monsoons also bring out the best in the people of Kolkata, with random acts of kindness and camaraderie becoming more prevalent during this time. The mystical charm of the Kolkata monsoons lies in the way it transforms the city, washing away the dust and grime of the summer months and rejuvenating the spirit of its inhabitants. Kolkata has a long of dealing with the challenges of the monsoon season with its citizens displaying remarkable strength and the symphony of rain in Kolkata is like no other, with the pitter-patter of raindrops creating a shooting melody that echoes through the streets. The city comes alive with the sound of

rain, as people rush to find shelter under umbrellas, awnings, and bus stops. The monsoons are a time when the chaos of Kolkata is heightened, with traffic jams, waterlogged streets, and power outages becoming common occurrences. Yet, amidst the chaos, there is a sense of resilience that runs deep within the veins of the city.

"In Kolkata, the monsoon's symphony plays through rain, chaos, and unyielding resilience."

- By Zoya Mahak Alam (student)
JMC department Sem 4

Subha Ki Chai with Barish: The Perfect Blend of Morning and Monsoon

As dawn breaks and a gentle gray light spreads across the horizon, there is a certain magic in the air. The promise of rain lingers, a soft whisper of nature's impending symphony. The city, usually brimming with energy, is wrapped in a serene stillness, as if time itself has paused to savor the moment. In this tranquil setting, a cherished ritual unfolds—a ritual that embodies the simple yet profound joys of life: subha ki chai with barish, or morning tea in the rain. The day begins with the familiar whistle of a kettle, its melody a prelude to the comfort and warmth that is about to be brewed. As the water bubbles to a boil, the rich, earthy aroma of tea leaves fills the kitchen, mingling with the spicy scents of cardamom and ginger. Outside, the first drops of rain begin to fall, a gentle patter that soon evolves into a steady, soothing rhythm. The world is transformed into a symphony of sound, each raindrop a note in nature's musical masterpiece.

The act of making chai in the morning, especially during a rainstorm, is more than just a daily habit—it is a deeply rooted tradition, a ritual that brings with it a sense of comfort and nostalgia. The process is meditative: measuring the tea leaves, crushing the spices, stirring the pot as the



ingredients blend together to create a fragrant brew. This moment is about more than just making tea; it is about taking the time to appreciate the beauty and simplicity of life. With the first sip, the warmth of the chai spreads through the body, warding off the morning chill brought by the rain. Each sip is a burst of flavors—the robust tea, the aromatic spices, the creamy smoothness of milk

all perfectly balanced. It is a sensory experience that heightens the senses and grounds the soul. Subha ki chai with barish is a celebration of life's simple pleasures. It is a reminder to slow down and savor the small moments that bring joy. Whether enjoyed alone or shared with loved ones, this ritual is a source of comfort and happiness. It is a moment that stays with you, a memory that lingers long after the last drop of tea has been drunk and the rain has stopped. In a world that often moves too quickly, the morning tea during the rain serves as a gentle reminder to pause and appreciate the present. It is a ritual that holds within it a profound sense of peace and joy, a perfect blend of morning and monsoon. For those who cherish the simple things, subha ki chai with barish is not just a routine—it is a symphony of simple pleasures, a celebration of life in its purest form.

- By Janvi Singh (student)
JMC department Sem 4



Preserving Heritage and Identity: The Anglo-Indian Community of Bow Barracks, Kolkata

Nestled amidst the bustling streets of Kolkata lies Bow Barracks, a neighborhood steeped in history and cultural richness, primarily inhabited by the Anglo-Indian community. This community, with its distinct heritage and traditions, has played a pivotal role in shaping the vibrant tapestry of Kolkata's social fabric. Bow Barracks traces its origins back to the colonial era when it was constructed to house British soldiers. Over time, it became a residential hub for non-commissioned officers and eventually evolved into a melting pot of cultures, prominently featuring the Anglo-Indian community. The community's roots intertwine with Kolkata's colonial history, marking their presence and contributions in various facets of city life. The Anglo-Indian community of Bow Barracks is renowned for its rich cultural heritage, blending elements of British and Indian customs. Music, dance, and cuisine form integral parts of their cultural expression. The community's music includes a mix of Western genres like jazz and rock-and-

roll alongside Indian influences, creating a unique musical identity that resonates through the narrow lanes of Bow Barracks. One cannot explore Bow Barracks without indulging in its delectable cuisine. Anglo-Indian dishes such as Railway Mutton Curry,



- Shot By Shabnam Sultana

Chicken à la Kiev and signature Christmas treats like plum cakes and rose cookies reflect a fusion of British culinary traditions with Indian spices and flavors. The annual Christmas celebrations in Bow Barracks are legendary,

marked by vibrant decorations, carol singing, and a festive atmosphere that brings together residents and visitors alike. The tight-knit community of Bow Barracks is characterized by its strong sense of solidarity and camaraderie. Residents actively participate in community events, social gatherings, and initiatives aimed at preserving their cultural heritage amidst the pressures of urban development. Challenges such as gentrification and preservation of historic buildings continue to shape

-By Shabnam Sultana (student)
JMC department Sem 4

"Bow Barracks: A testament to Kolkata's enduring Anglo-Indian legacy."



Picture source : chatkara.com

Lip-smacking Street Food

The first name that comes to mind when we think about Bengali street food is Phuchka. This fried crisp ball filled with mashed potatoes, sprinkled with spices, and pickled water is also known as pani puri, golgappe, paani ke batashhe, gup chup, etc. Mela tolar (fair) ghugni is nostalgia. Ghugni is made of boiled white and yellow peas (matar). The ghugni is topped with chopped onions, coriander, and green chilies. Lemon juice is often squeezed on top, and the delicious hot street food is ready to be enjoyed. "Jhalmuri Jhalmuri"- the only thing I waited to hear when I used to travel by local trains to my grandparents' house during the vacations. The train

journey was incomplete without jhalmuri. It is a munchy, crunchy and appetizing street food that can be found in every nook of West Bengal. It is a mix of puffed rice, small pieces of boiled potatoes, peanuts, onion, different spices, coriander, and mustard oil. Another must-try when you are in any part of Bengal is aloor chop. It is a fried snack made with potatoes. It is served with muri (puffed rice). The list of street food consists of many more delectable items. Among them, the ones mentioned above are MUST-TRY!

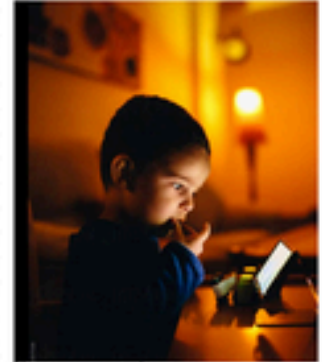
-By Erum Parveen (student)
JMC department Sem 4

স্মার্টফোন আসক্তির জন্য শিশুরা অবনতির পথে হাঁটছে

এখনকার শিশুরা ঘরের এবং বাইরের খেলার চেয়ে স্মার্টফোনে বেশি সময় নিচ্ছে। শিশুদের আগে গল্প বা ছড়া শুনিয়ে খাবার খাওয়ানো ও কাগজ বামানে হত। এখন মানুষ টেকনোলজি এবং উন্নত হতে গিয়ে, এই সব কাজগুলি স্মার্টফোনেই করছে, যেমন গান শোনা এবং কার্টুন দেখা। এইভাবেই সব শিশুরা স্মার্টফোনে আসক্ত হয়ে পড়ছে। গবেষণা করে দেখা যাচ্ছে, এই স্মার্টফোন এখন খুব সহজেই শিশুরা ছাপাতে পারে। অতিরিক্ত স্মার্টফোন ব্যবহারের ফলে নতুন জটিলতা সৃষ্টি হচ্ছে। বর্তমানে প্রায় ৬৮ শতাংশ লোকের হাতেই এই স্মার্টফোন আছে, এর মধ্যে প্রায় ২০ শতাংশ মানুষ ২৪ ঘণ্টার স্মার্টফোনের সাথে যুক্ত থাকে, তারা কখনোই ফোন বন্ধ করে না। দেশের প্রায় অনেক প্রিন্টুলেই শিশুরা অবনতির রাসের জন্য স্মার্টফোনে আসক্ত হয়েছে। মূলত

শিশুদের স্মার্টফোনে আসক্তির মূল কারণ হলো সন্তানদের সঙ্গে বাবা-মায়ের সময় না কাটানো এবং খেলার সাথীর অভাব। এছাড়াও একটি অন্যতম কারণ হলো বাবা-মা তাদের সন্তানদের সামনে সারাক্ষণ ফোনে ব্যস্ত থাকে, তাই শিশুরা স্মার্টফোনের লেশা অভ্যাসে পরিণত হচ্ছে। বাবা-মায়ের খাটনি কমানোর জন্য তারা তাদের সন্তানদের হাতে এই স্মার্টফোন তুলে দিচ্ছে, এর জন্য প্রতিটি বাবা-মা দায়ী। বাবা-মা নিজস্বের কাজ করার সুবিধার জন্য সন্তানকে খাবার খাওয়ানো, ঘুম পাড়ানো, পড়াশোনা শেখানো ইত্যাদি অতি কস সময়ের মধ্যে একটি ছোট মাত্র স্মার্টফোন দিয়েই করে দিচ্ছে। এই স্মার্টফোন আসক্তির জন্য নানারকম রোগের বাসা বীধছে এই শিশুদের শরীরে। শিশুদের চেখে বেশি মোবাইল দেখার ফলে দৃষ্টি শক্তি আস্তে আস্তে

নষ্ট হতে শুরু করছে। এছাড়া মোবাইল ফোনের আওয়াজ শুনে কানের পর্দার ক্ষতি দেখা দিচ্ছে। স্মার্টফোন বেশি দেখার ফলে চেখেের যন্ত্রনা, মাথাব্যথা এবং ক্লাসের পেছনে বসে থাকলে সামনের বোর্ড স্পষ্ট না দেখতে পাওয়া ইত্যাদি সমস্যা অল্প বয়সে ছেলেমেয়েদের চশমা ব্যবহার করতে হচ্ছে। স্মার্টফোনের ডিসরেতে থাকা জীবাণু শিশুদের শরীরে প্রবেশ করে রোগ প্রতিরোধ ক্ষমতা কমিয়ে দেয়। স্মার্টফোন আসক্তির কারণে বাচ্চাদের মেজাজ ঘনঘন বদল ঘটে, কোনো কারণ ছাড়াই রেগে যাওয়া, ভুলে যাওয়া, ভাষায় দক্ষতার বিকশ না হওয়া, অনিয়মিত ঘুম ইত্যাদি বিভিন্ন মানসিক স্বাস্থ্য সমস্যা হয়। এই স্মার্টফোনের ব্যবহার হত কম করবেন বাবা-মায়েরা, তাই শিশুরা স্বাভাবিক জীবনের পথে হাঁটবে।



Picture source : techsavvy.com

-By Ankita Dhar (student)
JMC department Sem 4

History of Mehendi Art:



~ Shot by Nausheen Azad

Mehendi, also known as henna, has a rich history in India dating back thousands of years. It is traditionally applied during weddings, festivals, and other celebrations. The art form originated in ancient India and spread to other parts of South Asia, the Middle East, and North Africa. Initially used for its cooling properties in hot climates, mehendi gradually evolved into a decorative art form with intricate designs symbolizing joy, beauty, and spiritual awakening. Today, it continues to be an integral part of Indian culture, with diverse regional styles and patterns. Mehendi has been used

since ancient times, with references dating back over 5,000 years. It was initially applied for its natural cooling properties, especially in hot climates, and later became associated with beauty and adornment. In Indian culture, mehendi holds significant cultural and ritualistic importance, especially during weddings. It is considered auspicious and is believed to bring good luck and prosperity to the newlyweds. Mehendi application is a ritual in itself, involving elaborate designs applied to the hands and feet of the bride (and sometimes the groom). It symbolises love, joy, and spiritual awakening, with different patterns

and motifs holding specific meanings. India boasts a diversity of mehendi styles based on regional traditions. For example, Rajasthani mehendi is known for its bold designs, while Arabic mehendi tends to have floral patterns, and Persian mehendi includes intricate geometric shapes. Over time, mehendi has evolved with contemporary influences, incorporating fusion designs and motifs from various cultures. It is not only limited to weddings but also widely applied during festivals like Diwali, Eid, and Karva Chauth, as well as other celebratory occasions. The art of mehendi has gained global popularity, with enthusiasts and artists experimenting with new techniques, designs, and application methods. It is now appreciated as a form of temporary body art beyond its traditional roots. Overall, mehendi remains a cherished art form in India, deeply rooted in tradition yet evolving with time to reflect modern tastes and trends.

~By Nausheen Azad (student)
JMC department Sem 4

"This right here, this view, this feeling is my only sanity."

Mandarmani is a hidden gem that promises a blend of relaxation and adventure. Whether you're looking to unwind by the beach, indulge in water sports, or explore the natural beauty of the region, Mandarmani has something for everyone. Plan your visit to this coastal paradise and create memories that will last a lifetime.

~By Sumaiya Bint Sayeed (student)
JMC department Sem 4



~Shot by Sumaiya Bint Sayeed

Essential Summer Tips: Skincare and Fashion Advice for Indian Women

Summer in Kolkata can be particularly challenging for skincare due to the high humidity and heat. To maintain healthy skin during this season, ensure you stay hydrated by drinking plenty of water and using a hydrating face mist or toner throughout the day. Apply a broad-spectrum sunscreen with at least SPF 30, reapplying every 2-3 hours if you're outdoors, and choose a non-comedogenic sunscreen to avoid clogging pores. Cleanse your face twice daily to remove excess oil, sweat, and dirt, using a gentle, foaming cleanser suitable for your skin type. Opt for a lightweight, non-greasy moisturizer, and consider gel-based or water-based moisturizers that absorb quickly. Exfoliate 1-2 times a week to remove dead skin cells, using a gentle exfoliator to avoid irritating the skin. Incorporate fruits and vegetables with high water content, like watermelon and cucumber, into your diet, and avoid excessive intake of oily and spicy foods, which can exacerbate skin problems. Wear lightweight, breathable clothing and use wide-brimmed hats and sunglasses for additional protection from the sun. Keep makeup light to avoid clogged pores and acne, and use non-comedogenic products that allow your skin to breathe. Use aloe vera gel to soothe and cool the

skin, and keep skincare products like toners and masks in the refrigerator for a refreshing effect. Use anti-pollution skincare products to protect your skin from environmental damage. Wash your face thoroughly after being outdoors to

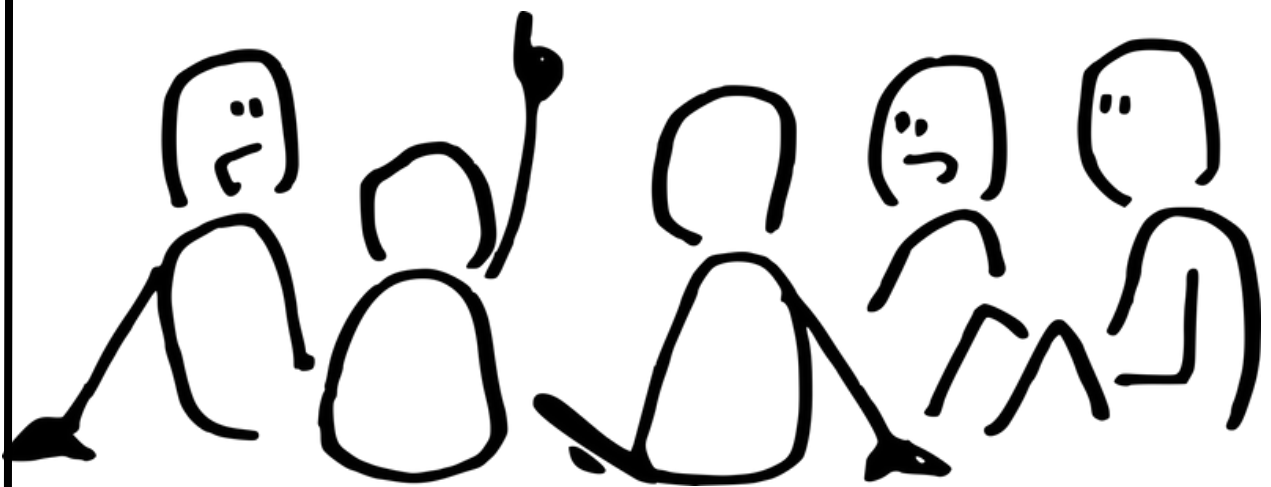


Picture source : glowgalaxy.com

hot and humid summer months in Kolkata. Fashion tips tailored for the typical body of Indian women can make a significant difference

remove pollutants. Following these tips can help keep your skin healthy and glowing during the in looking leaner and neat. Choosing clothes that fit well is essential, as overly tight or excessively loose garments can add bulk or make you look shapeless. Opt for vertical stripes and single-color outfits to elongate the body. Dark colors like black, navy, and deep jewel tones have a slimming effect. High-waisted pants, skirts, and sarees can elongate the legs, while V-neck tops can draw attention upwards. Choose fabrics that provide structure, like cotton, linen, and lightweight wool blends, and use layering with well-fitted outerwear to add structure without bulk. Opt for knee-length or longer skirts and dresses to create an elongated look, and avoid capri pants and mid-calf skirts. Use long necklaces and scarves to create vertical lines, and wear nude-colored shoes to elongate the legs. For sarees, choose thinner fabrics like chiffon or georgette, and avoid heavy embellishments and large prints. Invest in good-quality shapewear to smooth out lines and provide a streamlined appearance. These tips can help create a leaner and more polished look while celebrating the natural curves and beauty of the Indian woman's body.

~ By Anika Arshad Hafeez (student)
JMC department Sem 4



Doodle Art



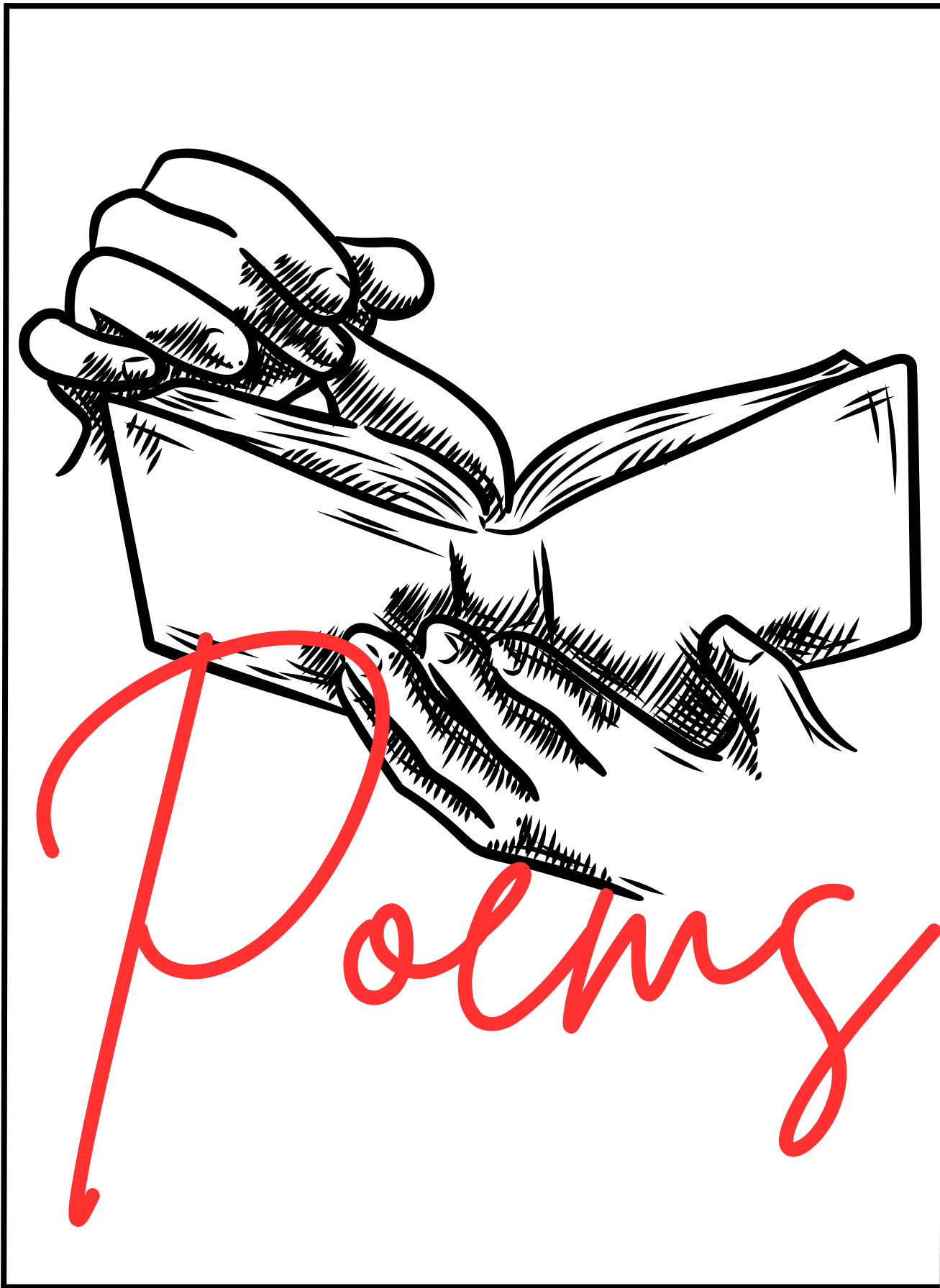
A home should be a treasure chest for living -Le Corbusier
 ~By Mousree Patra (student)
 JMC department Sem 2



Doodle by a summer lover
 ~By Ankita Guha (student)
 JMC department Sem 2



Reading is cheaper than therapy
 ~By Mousree Patra (student)
 JMC department Sem 2



MAI EK SUKHA PED

*Mai ek sukha ped...
Sukhi tehniya meri ,
Aaj mai kuch bhi nahi ,
Besahara , bechara , lochar...
Ab koi meri taraf
dekhta bhi nhi...
Koi meri chaya mai
Aata bhi nhi...
Yhi hai duniya ki rit... /
Jab tak hara bhara
lehlehata tha
Insaano se parindo tak
Sabhi mere pas rehte the.
Mithe falo ke liye,
Chaya ke liye...
Aaj mai sukh gya
To kisi ka pta bhi nahi.
Raakh hua pal bhar mai ...
Mitti mai janma,
Mitti mai mil gya...
Bas sansar ki yhi hai riti
Aaj meri bari,
Kal teri baari.*



~By Saima Parveen (student)
JMC department Sem 4

THE WHISPERING ARCHIVES OF TIME

IN A LIBRARY OF STARS, WHERE SILENCE REIGNS,
EACH BOOK A GALAXY, EACH PAGE CONTAINS
THE WHISPERED TALES OF EPOCHS LONG AGO,
OF DREAMS THAT WANDERED THROUGH CELESTIAL SNOW.
THE LIBRARIANS ARE SHADOWS, WISE AND OLD,
GUARDIANS OF STORIES YET UNTOLD.
THEIR FINGERS TRACE THE COSMIC LORE,
OF LIVES AND LEGENDS THAT FOREVER SOAR.
A COMET'S PATH, A JOURNEY'S END,
THE RISE OF WORLDS, THE STARS' DESCEND,
INK OF NEBULAE AND STARDUST BRIGHT,
COMPOSE THE VERSES OF ETERNAL NIGHT.
HERE LIE THE SECRETS OF FORGOTTEN SUNS,
OF BATTLES WAGED AND VICTORIES WON,
OF LOVERS LOST IN THE COSMIC SPRAWL,
THEIR ECHOES FADING IN THE SILENT HALL.
THE CONSTELLATIONS DANCE UPON THE SHELVES,
REVEALING MYSTERIES OF THE SELVES,
OF THOSE WHO GAZED AND WISHED AFAR,
UPON A DISTANT, DYING STAR.
EACH TOME A UNIVERSE, EACH LINE A WORLD,
IN THE VAST ARCHIVES WHERE TIME IS FURLED,
AND AS YOU WANDER THROUGH THIS ENDLESS MAZE,
YOU FIND YOURSELF IN TWILIGHT'S HAZE.
FOR IN THE WHISPERING ARCHIVES OF TIME,
YOU GLIMPSE THE INFINITE, THE SUBLIME.
A JOURNEY THROUGH THE STARS' EMBRACE,
A TIMELESS, BOUNDLESS, SACRED SPACE.

~ By Janvi Singh (student)

JMC department Sem 4

MY LUNA

Be like my luna,
preserving lots and lots of
pain,
the scar, the sphere, again
and again,
got deeper, got smaller but
never treated "main".

Be like my luna,
an unconditional, selfless
partner,

' Selene 'an avid giver ,
Never in demand of
anything bigger.

Be like my luna ,
A desperado indeed ,
A platonic relationship like
weed ,

By Earth, luna be lingering
forever guaranteed

~By ANKITA GUHA (student)

JMC department SEM 2

ভোরের আবছায়া আলো
বহু না বলা কথা গুলো অনায়াসে বলে দেয়,
তারা যে সব কিছু জানে, তা কিন্তু একেবারেই নয়!
তবে, তারা বহু গোপন রহস্যের উন্মোচন ঘটায়।

ভোরের মেঘময় আকাশ - বিবর্ণ গোপনীয়তাগুলোকে,
ঘোর কালো বর্ণে রূপান্তর করে,
বিক্ষিপ্তভাবে চারিদিকে ছড়িয়ে দিতে সাহায্য করে।

ভোরের গোমট ভরা সকালটা,
গোপনীয়তাগুলোকে আবার নতুন করে ভাবতে বলে-
যদি তা থেকে কোনো রহস্যের সংকেত পাওয়া যায়?

ঠিক সেই সময়ই এইসব এলোমেলো ভাবনা-চিন্তার অবসান ঘটিয়ে,
স্পন্দিত আলোর আগমন ঘটে - উদীয়মান সূর্যের সাথে।

চিৎকার করে আকাশকে বলে -

নিঃশ্বাস প্রশ্বাস এর সহিত,

সব কিছু ঝেড়ে ফেলো, উড়িয়ে দাও গ্লানি আলোর সাথে বাঁধতে হবে নিজের
জীবনখানি।

সায়ন দত্ত
শিক্ষক, ভূগোল বিভাগ

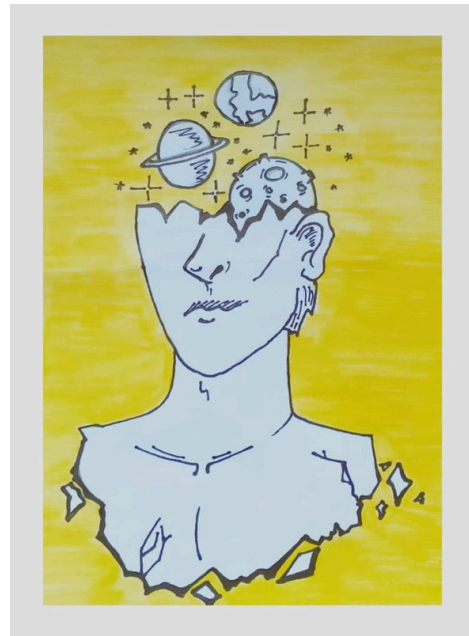


Sketch
& Paintings



The colour of innocence

~By Sneha Debnath (student)
Geography department Sem 2



A space lover

~By Ankita Guha (student)
JMC department Sem 2



Remembering Soumitra: A
Tribute to the legendary actor
through art.

~By Sneha Debnath (student)
Geography department Sem 2



Mischievous couple of the century

~By Ankita Guha (student)
JMC department Sem 2



Majesty in Focus : The real Eagle

~By Sneha Debnath (student)
Geography department Sem 2



Nature at its best

~By Sneha Debnath (student)
Geography department Sem 2



In a world full of ducks be a swan

~By Sneha Debnath (student)
Geography department Sem 2



A bear's introspection: A
moment
of peace

~By Sneha Debnath (student)
Geography department Sem 2



A splash of colour : Celebrating Indian art

~By Tista Banerjee (student)
JMC department Sem 2



Festival of colors : The rangoli revolution

~By Tista Banerjee (student)
JMC department Sem 2



Guardians of the Ancient
Mysteries: A surreal blend of
modern abstraction and Egyptian
symbolism.

-By Jhanvi Singh (student)
JMC department Sem 4



Rebirth: Egyptian royalty and
blooming flowers symbolize new
beginnings.

-By Jhanvi Singh (student)
JMC department Sem 4



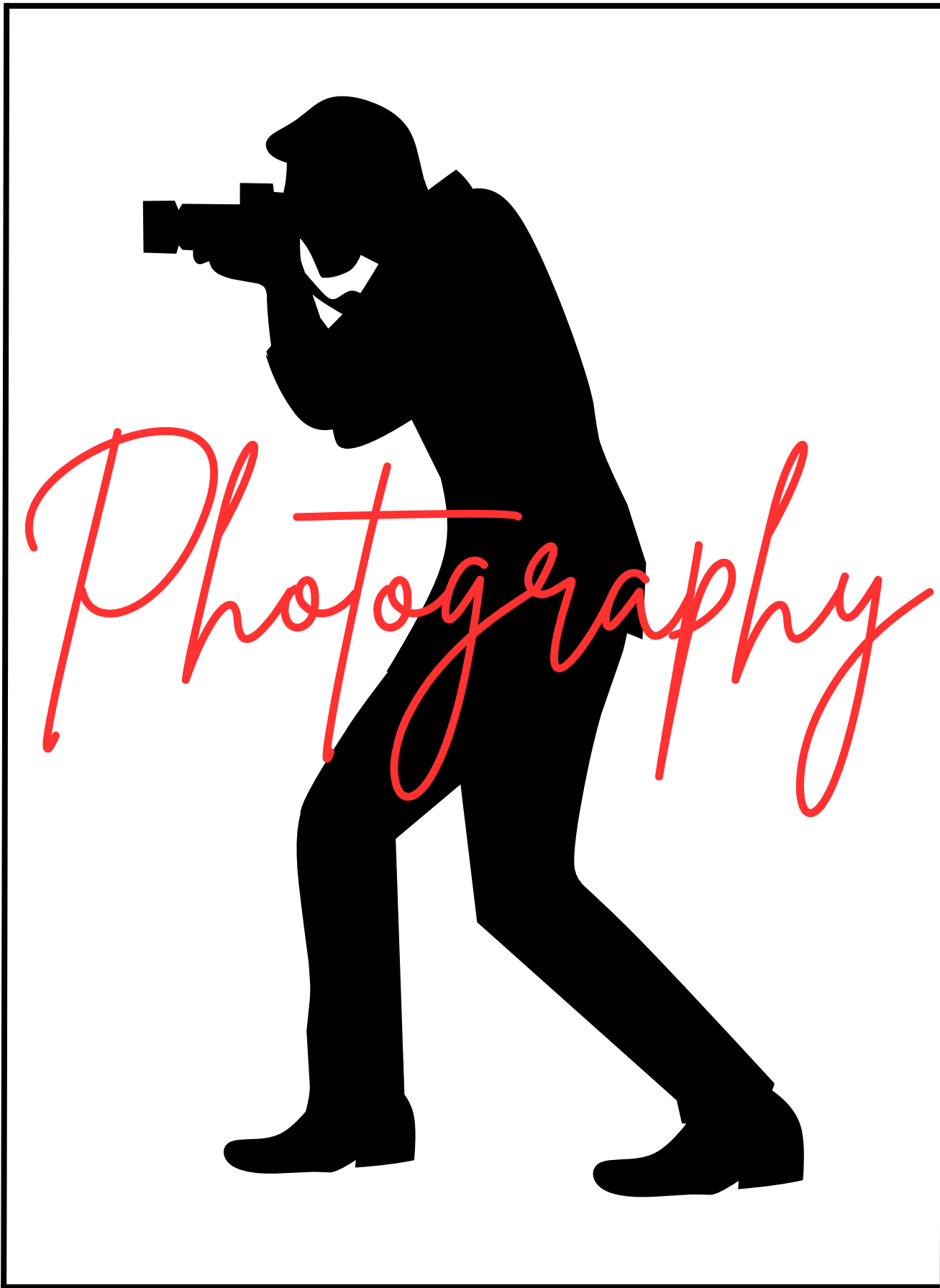
Flawed and fabulous

-By Sneha Debnath (student)
Geography department Sem 2



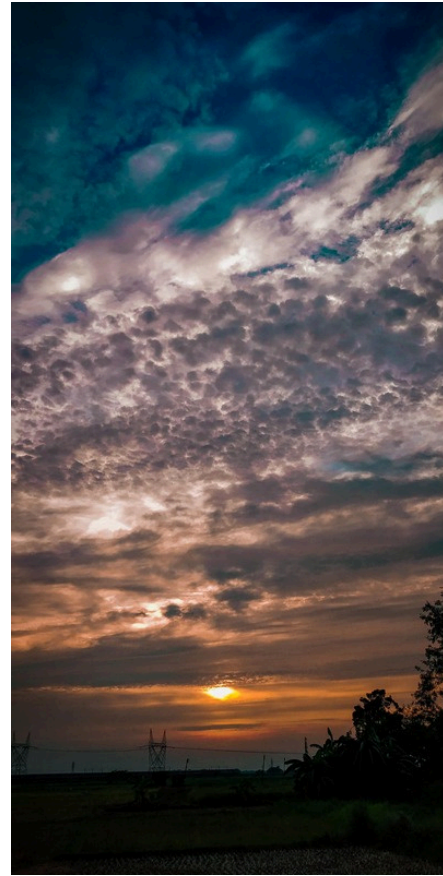
Artistry in everyday objects
through precise illustration.

-By Jhanvi Singh (student)
JMC department Sem 4





Where flowers bloom, so does hope.
~Shot by Shagufta Alam (student)
JMC department Sem 4

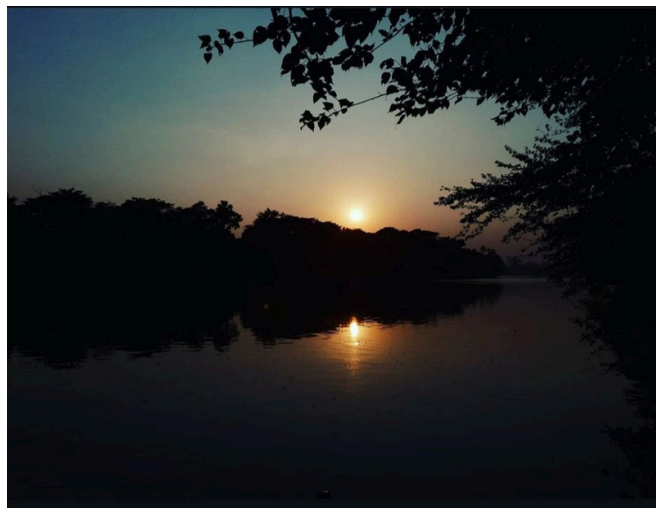


Born to chase oranges, yellows
and blues.
~Shot by Shabnam Sultana (student)
JMC department Sem 4



Collaboration of the Sun
and the nature is the most
worthy of all time.

~Shot by Ankita Guha (student)
JMC department Sem 2



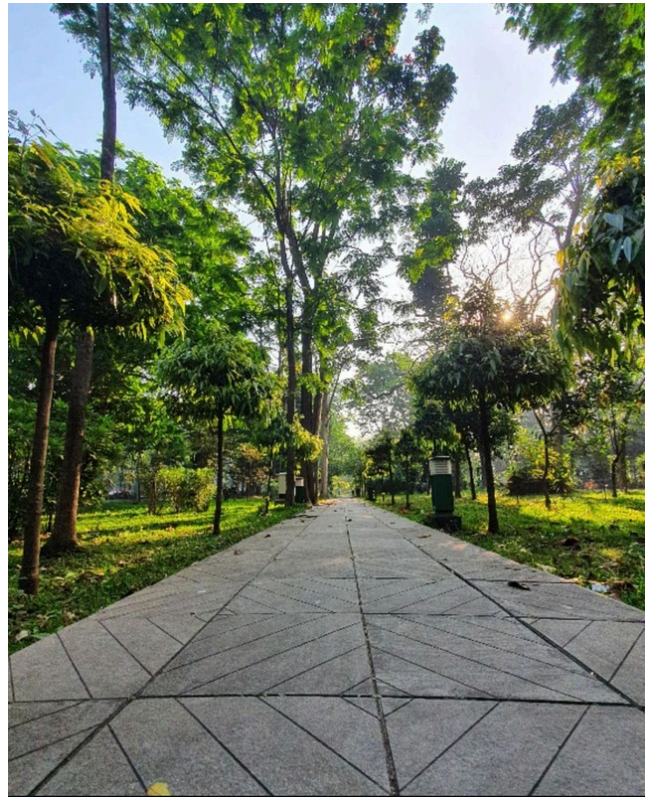
Every sunrise is a new beginning.

~Shot by Aniq Arshad Hafeez (student)
JMC department Sem 4



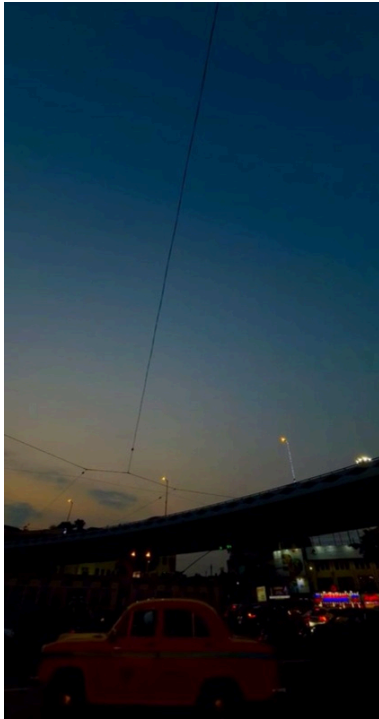
Fallen leaves on the ground are the golden song of immortal creativity.

~Shot by Aniq Arshad Hafeez (student)
JMC department Sem 4



Nature always wears the colors of the spirit.

~Shot by Aniq Arshad Hafeez (student)
JMC department Sem 4



Chasing sunsets, collecting memories in hues.

~Shot by Aniq Arshad Hafeez
JMC Sem 4

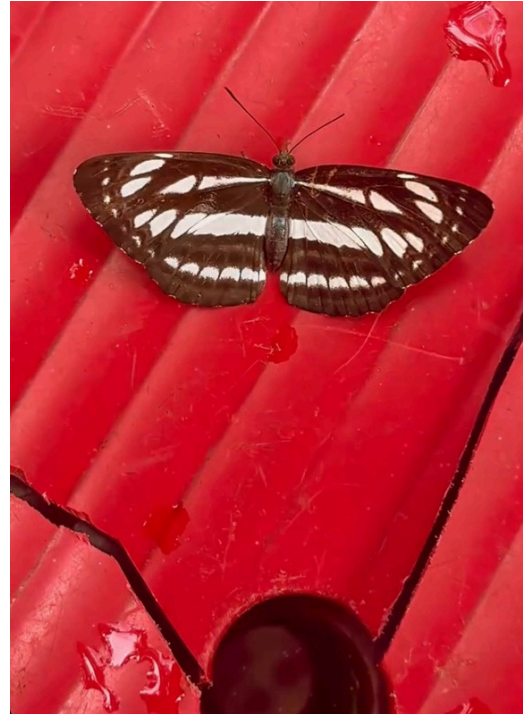


Shades or fades.

~Shot by Saima Parveen (student)
JMC department Sem 4



The calmness of the lake reflects the serenity of the sunrise. ~Shot by Anika Arshad Hafeez (student) JMC department Sem 4



Neptis soma, is a species of nymphalid butterfly found in south and southeast Asia. ~Shot by Anika Arshad Hafeez (student) JMC department Sem 4



To a point od Loveable serenity ~Shot by Ankita Guha (student) JMC department Sem 2

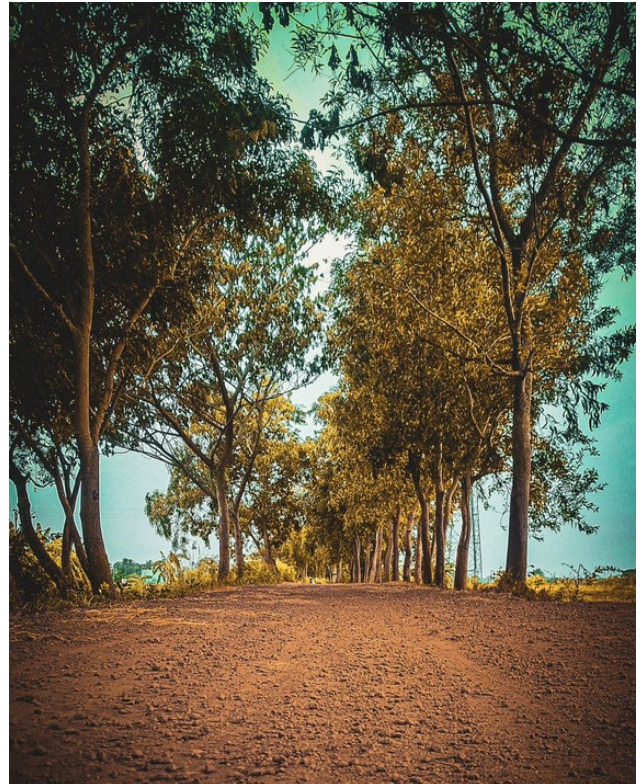


Finding peace in the chaos of kolkata. ~Shot by Anika Arshad Hafeez (student) JMC department Sem 4



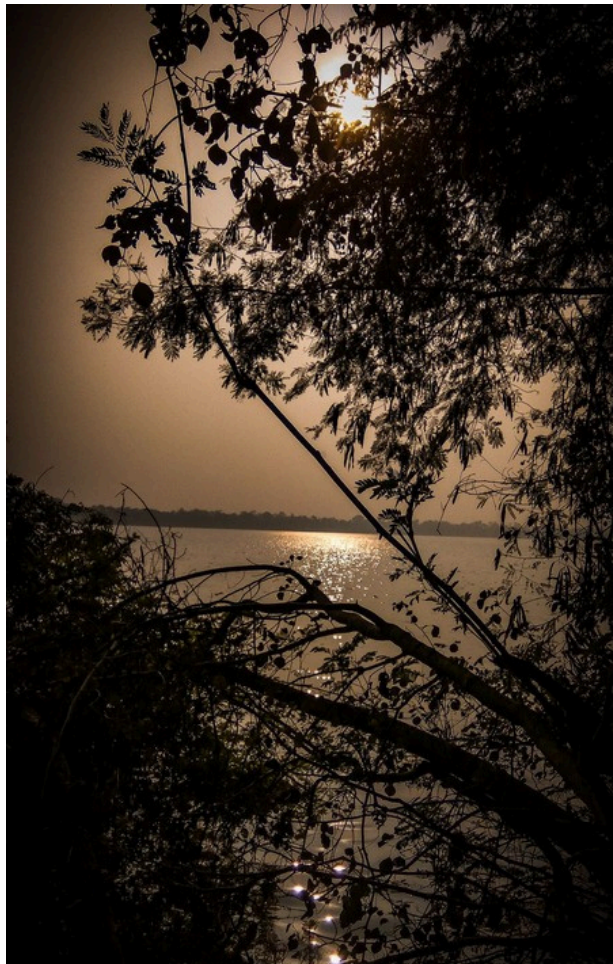
Moon always remains as a connection bridge for all.

~Shot by Ankita Guha (student)
JMC department Sem 2



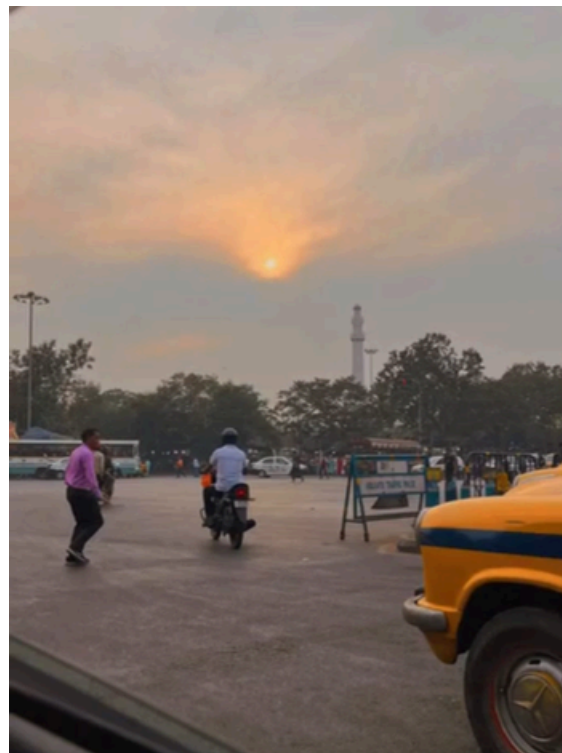
Take the road less traveled

~Shot by Shabnam Sultana (student)
JMC department Sem 4



Caught between the twirl of tree shadows and the swirl of time.

~Shot by Shabnam Sultana (student)
JMC department Sem 4



Sunsets wait for nobody.

~Shot by Aniq Arshad Hafeez (student)
JMC department Sem 4



Utopia

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