

## **UNIVERSITY OF CALCUTTA**

## Notification No.CSR/10/2023

It is notified for information of all concerned that the Syndicate at its meeting held on 10.07.2023 approved the Admission and Examination Regulations for Semester wise Four-year B.F.A.D (Honours & Honours with Research) Courses of Studies (under Curriculum & Credit Framework, 2022), under this University, as laid down in the accompanying pamphlet.

The above shall be effective from the academic session 2023 -2024 and onwards.

SENATE HOUSE

KOLKATA-700 073

The  $10^{th}$  July ,2023

Prof.(Dr.) Debasis Das

Registrar

Regulations relating to Admission and Examinations for the Eight semesters Bachelor of Fashion and Apparel Design (B.F.A.D).-Honours Degree and Six semesters Bachelor of Fashion and Apparel Design General (IDC) Degree Course of Study under Curriculum and Credit Frame Work, 22 as per NEP-20, Under the University of Calcutta

- ✓ In exercise of the powers conferred by Section-54 of The Calcutta University Act 1979, the University of Calcutta hereby makes the following Regulations for eight semester based B.F.A.D.(Honours) and six semester B.F.A.D General (IDC)Course, 2023.
- ▼ These shall apply to every candidate prosecuting the above said Course of study in this University.
- ▶ Notwithstanding anything contained in any other regulations or rules for the time being inforce the study for the above said Course shall be guided by these Regulations effective from the Academic Session 2023-2024.

### 1. Title and Commencement

- 1.1 These Regulations shall be called THE REGULATIONS FOR SEMESTERWISE 4yearB.F.A.D.(Honours) DEGREE PROGRAMME and 3 year B.F.A.D General (IDC) Programme UNDER <u>Curriculum and Credit Frame Work, 22</u>, conducted by UNIVERSITY OF CALCUTTA.
- 1.2 These Regulations shall come into force with effect from the academic session 2023-2024.

## 2. Duration of the Programme

- **2.1**The 4-year B.F.A.D.(Honours) Programme shall be for a minimum duration of **eight (08) consecutive semesters of six months each, i.e., four (4) years** and will start ordinarily in the month of **July** of each year and the even semester in the month of January every year.
- 2.2 The 3 year B.F.A.D General (IDC) Programmeshall be for a minimum duration of six (06) consecutive semesters of six months each, i.e., three (3) years and will start ordinarily in the month of July of each year and the even semester in the month of January every year.
- 2.3 All student prosecuting a regular course of study for semester wise degree course shall have to clear all semesters in all respect within a span of seven years from the year of admission to the particular course and combination for 4-year B.F.A.D.(Honours) Programme, failing which enrolment of the student shall stand cancelled.
- 2.4 All student prosecuting a regular course of study for semester wise degree course shall have to clear all semesters in all respect within a span of six years from the year of admission to the particular course and combination for 3 year B.F.A.D General (IDC) Programme, failing which enrolment of the student shall stand cancelled.

## 3. Applicability of the Regulations:

These regulations shall be applicable to:

- a) The students taking admission to the B.F.A.D.(Honours) Course and BFAD General (IDC) Course from the academic session 2023-2024.
- b)Students who have already successfully completed U.G. degree earlier are not eligible to take admission in the above course. However, this is not applicable for sponsored candidates.
- c) The students admitted in earlier sessions and appeared in B.F.A.D.(Honours) semester wise examinations in 2022 or earlier shall continue to be guided by the existing Regulations of CBCS based 6 semester of B.F.A.D. Honours degree course under existing old syllabus and regulations prevailing from 2018-19 session.

## **I-Admission Regulations**

- 4.(a) (i)A candidate who has passed the Higher Secondary examination or equivalent examination in any stream/ combination from recognised Board of Examinationor its equivalent Examination is eligible to seek admission to the 1<sup>st</sup>semesterof the eight semesters(4-year) B.F.A.D.(Honours)Course of Studiesunder CCF,22, based course in this discipline with atleast 45% marks in aggregate for general category students and atleast 40% in aggregate for SC/ST students.
- (ii) Candidates who have passed the Higher SecondaryVocational examination conducted by the West Bengal State Council of Vocational Education and Training shall be eligible to seek admission in 1st Semester of B.F.A.D.(Honours) Course of Studies.
- (iii) Candidates who have passed the Higher Secondary examination or equivalent examination from recognized open school shall be eligible toseek admission in 1st Semester B.F.A.D.(Honours) Course of Studies.
- (iv) Candidates who have passed 3year Diploma (without Higher Secondary Examination) from State Council recognised Diploma in Handlooms/ Textiles/Garment /fashion Technology/ Design or Diploma in any other relevant field or equivalentshall be also eligible to seek admission in 1st Semester B.F.A.D.(Honours) Course of Studies.

However, no candidate shall be allowed admission after a lapse of more than 5 years from the year of passing the previous qualifying examination.

(**Explanation**: The year of admission shall not be taken into account while calculating five years from the year of passing the previous qualifying Examination). However, this restriction is not applicable for admission of sponsored students.

(b) Students who have passed the Higher Secondary Examination or its equivalent from the All India Boards/Councils (i.e. CBSE, ISC and National Institute of Open Schooling or State Council recognized 3year Diploma in relevant field) need not require to submit Migration Certificate for getting Registration under this University.

\_

(c) However there will be only one lateral Entry Option in the 2<sup>nd</sup> year that is 3<sup>rd</sup> Semester of this course for candidates completing 1 year (1<sup>st</sup> and 2<sup>nd</sup> semester) course in specific other relevant subjects like Bachelors of Fine Arts, Journalism & Mass Communication, Communicative English, B.Sc. in Textile Clothing / Fashion or any other equivalent Course judged by the competent authority of the University.

5.For the purpose of determining eligibility for admission to the B.F.A.D.(Honours)Courses, aggregate marks shall be calculated by adding the marks in top-four subjects in order of marks secured by a candidate. However, marks in compulsory Environmental Education/Studies shall not be taken into account for calculation of aggregate marks. However, if the subject "Environmental Science" is studied as an elective subject of 100 marks, it may be taken into account for the purpose of determining the aggregate marks.

## 6. (a) A candidate taking up Honours Course in the subject must have obtained:

- i) A minimum of 45% marks in the aggregate in the higher secondary or equivalent qualification at the previous qualifying examination for General category candidates
- (ii) However, candidates belonging to the Scheduled Caste or Scheduled Tribe Category taking up BFAD Honours Course of Study must have obtained a minimum of 40% marks in the aggregate at the previous qualifying examination Higher Secondary or equivalent, as the case may be.
- (b) There will be ordinarily total provision of seats for admission of 38 students (21 General, 8 SC, 2ST, 4OBC-A,3 OBC-B) and 10 sponsored candidates, altogether 48 seats. However, PWD seats and seats of EWS will be as per Government rule application in the state of West Bengal as ratified by C.U. from time to time.
- (c) Seat reservation for admission in four year (eight semesters)B.F.A.D. (Honours)degree courses of studies shall be guided by the West Bengal State Higher Educational Institutions (Reservation in Admission), Act, 2013 and the West Bengal State Higher Educational Institutions (Reservation in Admission) Rules, 2014 and Memorandum number 339 –Edn(CS)/OM-74L/2023, dt. 26.05.2023 and as amended from time to time there in.
- (d) The course fee for admission to this BFAD(Hons) course for General/ SC/ST/ OBC-A and OBC-B will be as per previous CSR/decision of the University of Calcutta or as ammended from time to time.

#### 7. Attendance

**7.1** A student attending at least 75% of the total number of classes\* held shall be allowed to appear atthe concerned Semester Examinations subject to fulfillment of other conditions laid down in theregulations.

- **7.2** A student attending at least 60% but less than 75% of the total number of classes\* held shall beallowed to appear at the concerned Semester Examinations subject to the payment of prescribed condonation fees and fulfillment of other conditions laid down in the general rules for B.A./B.Sc. candidates under C.U..
- **7.3** A student attending less than 60% of the total number of classes\* held shall not be allowed to appear at the concerned Semester Examinations and he /she has to pursue admission to the same Semester in the very next year for attending the classes and also for appearing at the said Semester Examination.

\*Such attendance will be calculated from the date of commencement of classes or date of admission, whichever is later.

**Explanation**: A student who has not been able to appear at any semester end-examination in terms of Clause 6.3 may take admission to the next higher Semester and appear at such higher Semester end Examinations. However, such student has to take admission to the concerned Semester, for which the candidate has been eligible under Clause 6.3, in the very next available chance without pursuing any other Semester Course simultaneously.

### 8. TEACHING -LEARNING PROCESS

- a) There should be minimum 6 teachers, besides 3 technical staffs and required number of visiting Faculty will be required to complete this courses successfully.
- b) As this is a course on design based textiles and apparels, specialisit/ expert designers/ artisans and relevant industry experts having more than 10 years experience may be invited to take fewer or number of required classes or exams irrespective of having Master.s degree as their qualifications in relevant field or not.
- c) Required number of classrooms or laboratories will be required to be built up gradually for conducting practical classes and projects.
- d) For Special and Modern equipments and production Machinery/ design creation centre/ Cluster etc the Faculty members may organise visits for all students to outside Institutes/ organisations and industry for practical demonstration of those high end/ outreach facilties.
- e) Practical training for one week may also be organised in reputed University/ Institutes for students for in hand learning of processing and testing of textiles and garments.

## **II-EXAMINATION REGULATIONS**

- **9.1**. The 4year B.F.A.D. (Honours) degree Course of Studies under CCF,22 shall consist of eight (08) Semesters (Semester-II, Semester-III, Semester-IV, Semester-V, Semester-VI, Semester-VII) and the 3year B.F.A.D. General (IDC) degree Course of Studies under CCF,22 shall consist of SIX (06) Semesters (Semester-I, Semester-II, Semester-III, Semester-IV, Semester-V, Semester-VI).
- **9.1.1**. End Semester Examinations are to be held ordinarily at the end of the concerned Semester, i.e., Semester-II, Semester-VandSemester-VII in <u>December-January</u> and Semester-II, Semester-IV, Semester-VI andSemester-VIII in <u>June-July of every year</u>.

- **9.1.2**. End Semester Examinations of each paper will be held for **40 marks as university exam** + **10** marks for Internal Assessment/For Assignment and file work.
- **9.2.1**. Paper setters, moderators, exam-coordinators / external examiners, internal examiners, scrutinizers and reviewers for each paper will be appointed by the University Authorities on the recommendations of the Under Graduate Board of Studiesin that discipline.
- **9.2.2.** Answer scripts are to be examined by a single examiner for all theory papers

#### **9.2.3**Supplementary Examination

Any candidate failing to earn 12 credit out of maximum 24 credit will be allowed continue classes in the next semester and allowing him/her to appear in the supplementary examination in the next year in the same semester to pass those papers in which he / she failed to obtain his / her credit of that semester.

A candidate may be allowed for supplementary examination in the papers he/ she has failed if it does not exceed 50% of the total credit of that semester and may be allowed to continue the next semester.

However a candidate securing less than 50% credit of that semester will be considered as totally fail in that semester and will not be allowed to continue studies in next semester and in that case a candidate may take readmission in that semester with payment of all fees as usual and has to appear in all the papers of the semester as a fresh candidate of that semester.

## **9.2.4**Special Supplementary Examination:

For 7<sup>th</sup>& 8<sup>th</sup> Semester awarding B.F.A.D. Honours Degree, and for 5<sup>th</sup>& 6<sup>th</sup> semester for awarding B.F.A.D. (General IDC) Degree, special supplementary may be arranged for final two semester students, to appear in special supplementary examination within three months from the date of result publication to pass those papers, provided he or she has not utilized maximum three chances to pass those papers or completed total 7years of studies. The responsibilities of arranging special supplementary exam timely lies on the corresponding Department / college / University authority.

#### **9.3.End Semester Examinations Duration:**

| Subjects           | Marks | Duration |
|--------------------|-------|----------|
| Theoretical papers | 40    | 2 hours  |
| Practical papers   | 40    | 4 hours  |

## 9.4 Role of Board of Studies/ Board of Expert in BFAD(Hons) Degree Course

The BOS/BOE in BFAD (Hons) Degree Course will recommend the names of paper setter, examiner, moderators and suggest names of internal and external examiners for all semesters. For any change of examination programme or for any change of any examiner for any reason has to be recommended by Chairman, BOS to the Controller of Examinations, CU., for necessary action..

9.4.1 Special provisions are to be made for appointing external examiners for all practical papers/ internship/dissertation/ portfolio/ seminar etc as external jury for conducting examinations of practical papers of portfolio, project, seminar etc. as recommended by BOS. University will arrange to pay the local travel cost and honourarium for the external

examiners and jury members as per rules of C.U after certification/ forwarding the bill of travel and honourarium for such external examiner, be sent timely to C.U..

•

# 9.4.2Question papers shall be set in English for the B.F.A.D. Honours and B.FAD General (IDC) course of study, after moderation by Board of Moderators

## 9.5. Medium of Answer

For examinations of different papers candidates shall have to write their answers in English in all the theory and practical components of each paper.

9.6.University Examination shall be held always following the detailed current syllabus of this course of BFAD(Hons) and BFAD General (IDC) course subject to as and when amended by the University Authority.

**10.** For conducting university exam of each semester the relevant affiliated College/Institution, who shall inturn submit those student exam application forms in prescribed format duly filledin by the candidates intending to appear at the said examination(s) to the Controllerof Examinations after necessary endorsement from Head of the Institution/ College/In-charge of that course within the last date fixed by the University with payment of necessary exam fee, as prescribed by the Calcutta University. Fee for examination form fill up of this course for each semester will be Rs 1500/- per candidate, Rs 600 for theoretical papers and Rs 900/- practical subjects.

However, this exam fee structure may be amended by C.U. from time to time.

Issue of admit card will be governed by existing rules and systems of C.U.

11.A candidate pursuing the said **B.F.A.D**.(**Honours**) and **BFAD General (IDC) Course of Study**will have to follow the following details of pass marks for each paper of 50/100 marks for all the theory and practical papers therein:-

Pass Marks: For 1<sup>st</sup> Year, 2<sup>nd</sup> Year & 3<sup>rd</sup> Year that is 1-6 semester of BFAD (Honours) or BFAD General (IDC) degree course in each paper the general pass marks will be 30% individually in each of the Theory and Practical paper. However pass marks for 7<sup>th</sup> and 8<sup>th</sup> semester research based or non- research BFAD Hons candidates will be 40% in each theory and practical paper individually.

However, candidates obtaining less than 50% in total aggregate for 1 to  $6^{th}$  semester marks awarded, but passing in all theory and practical papers individually will not be allowed to continue BFAD Honours degree course and will not be allowed to proceed to  $7^{th}$  and  $8^{th}$  semester and they have to obtain the BFAD General (IDC) degree course after  $6^{th}$  semester (without Honours) to exit .

**12.1.** In order to get the **B.F.A.D. Degree** (**Honours with research**) a candidate shall have to earn 75% 0f marks in the aggregate of total 1<sup>st</sup> to 6 semesters and for obtaining**B.F.A.D. Degree** (**Honours without research- Non-research**) has to earn atleast 50% or above. However, any candidate securing 75% in aggregate for 1<sup>st</sup> to 6<sup>th</sup> semester in total, optionally may opt for Non research **B.F.A.D.** (**Honours**) **Degree also.** 

- **12.2** A candidate who is eligible to appear at any of the End Semester Examinations but does not enroll or does not appear at the examinations or fails to secure pass marks in the paper(s) at the concerned examinations, will also be allowed to appear in that failed semester examination along with next semester batches as applicable and the candidate is eligible to attend the next higher semester classes and also to appear in university end semester exam within the limit of 6 semesters.
- **12.3** A candidate may appear at any higher End Semester examination without appearing at lower End Semester Examinations.
- **12.4.** A candidate who fails to secure pass marks in one or more papers of a semester may appear in those paper(s) when the concerned End Semester Examinations which will be held in next batches.
- **12.5** However, for the end two semesters for BFAD(Hons) degree course, i.e. 7<sup>th</sup> and 8<sup>th</sup> Semester of BFAD Honours degree course and 5<sup>th</sup> and 6<sup>th</sup> semester for BFAD General (IDC) course, if a candidate fails in any paper shall get an opportunity to clear those papers in **special supplementary examination** to be arranged within 3 months from the date of result publication of 5<sup>th</sup> and 6<sup>th</sup> semester for BFAD General (IDC) course or result publication of 7<sup>th</sup> and 8<sup>th</sup> semester for BFAD Honours degree course, to be held specially for those candidates to give them chances to complete their course of study getting maximum three chances to pass a paper, so that candidate need not to wait for next 5<sup>th</sup> and 6<sup>th</sup> semester regular examination for BFAD General (IDC) course and for 7<sup>th</sup> or 8<sup>th</sup> semester regular examination of BFAD Honours degree course. This is applicable only at the last two semesters within the rules and purview of maximum 7yrs of total duration allowable for a candidate to pass the said 4 yr (8 semester) BFAD course and within the purview of maximum 6years for total duration for 3year(six semester) BFAD General (IDC) degree course.

#### 13. Review/ Re-examination:

- i) Review/ Re-Examination is applicable only for Theoretical papers of different end semester examinations of 4-year B.F.A.D. Honours Course of Study and 3year BFAD General (IDC) course of study. Re-examination/ review is not permissible for InternalAssessment, Practical Examinations and Project Work/ Term paper or In-plant Training, Internship and field visit, portfolio etc.
- ii) A candidate will not be eligible to review/ re-examine his/her answer script if he/she appears at the concerned Semester examination for supplementary Examination.
- iii) A student shall be allowed to apply for re-examination /review of not more than 50% of total credit of theoretical papers/ module in each semester for BFAD Honours degree or BFAD general degree courses provided that he/she has scored qualifying marks, i.e.,30% in the remaining papers of that Semester and in aggregate he/ she has secured at least 50% credit earned.

iv) In re-view/ re-examination of papers for any end Semester Examinations of 4-year B.F.A.D. HonoursCourse andBFAD General (IDC) course, the marks awarded by the re-examiner in a paper will be taken as the final marks obtained by the candidatein that paper. If on re-examination of a paper, the marks get enhanced by more than 15% or getreduced by more than by 5% than that awarded by the original first examiner (the percentage is to becalculated on the basis of the full marks in that paper), the script of the paper shall be referred to athird examiner. In such cases, among the marks awarded by three examiners, i.e., original first examiner, secondexaminer (re-examiner) and the third examiner, the average of the closer two marks will beawarded, provided that such a final award does not result in lowering of the **grade point** obtainedby the candidate prior to re-examination in which cases the original award is to be retained.

## V) Scrutiny and Review

Any candidate if not satisfied with the marks obtained in any paper may apply for either scrutiny or review or both filling up the prescribed form obtained from University paying requisite fee for maximum 50% of the total credit of that semester provided the candidate secured at least 50% of the total credit of that semester.

### 14. Grace Marks

- 14.1. A candidate who fails to obtain pass mark in any paper(s) inany semester for shortage of one mark shall be awarded one grace mark in such paper(s).
- 14.2. A candidate who fails to obtain 50% marks in aggregate at the end of six semesters for shortage of one mark shall be awarded one grace mark in the paper in which the candidate obtains the lowest mark in any of the Semester(s) in which the candidate appears last.

## 15.Certifiacte / Diploma/Degree with entry exit option:

A) Generally it will be 4years for awarding B.F.A.D (Hons) Degree with research or B.F.A.D (Hons) Degree without research.

1)4years BFAD (Honours with research) in Fashion & apparel Design2) 4years BFAD (Honours without research) in Fashion & apparel Design

- B) There will be another provision of awarding B.F.A.D. General (IDC) degree for candidates completing & passing full 3 years course who fails to scores less than 75% in the aggregate of all 6 semesters.
  - 1) 3 years BFAD General (IDC) in Fashion & Apparel Design
- C) However, there will be an exit option after completing & passing 2 years course to obtain 2 years Diploma in the subject of Fashion and Apparel Design..

- 1) 2 years Diploma in fashion & Apparel Design
- D) Exit after completing 1 yr will be awarded a certificate in Fashion and apparel Design

However, any of such exit students from 1 st yr, 2<sup>nd</sup> yr and 3 yr may come back for readmission in relevant next semester, where he/she left to complete next courses at any level of Di[ploma, degree or honours fulfiling other norms and rules of this course within 7 year total span of duration.

Moreover, Any such case of exit in any year, one 2 credit internship/field visit has to be completed additionally.

- D) Identifying IDC/Research Based / Non-research Based Honours Candidates
  - 1) Candidates securing 75% in aggregate (out of 1<sup>st</sup> to 6<sup>th</sup> Semester total aggregate) will be only allowed for the option of undertaking research based Hons course. However it is candidates choice that even after securing 75% marks (aggregate of 1<sup>st</sup> to 6<sup>th</sup> Semester), the student can join Non-research based Hons course. But candidates who have not secured 75% marks (aggregate of 1<sup>st</sup> to 6<sup>th</sup> Semester) will not be allowed to opt for Research based Hons course for 7<sup>th</sup>& 8<sup>th</sup> Semester and obviously they have to opt only remaining option of Non-research based hons course in 7<sup>th</sup>& 8<sup>th</sup> Semester.
    - However, candidates securing less than 50% marks in aggregate in total of all the 6 semesters will not be allowed to continue his or her studies in  $7^{th}$  and  $8^{th}$  semesters and will get BFAD General (IDC) Degree at the end of  $6^{th}$  semester, provided they have passed in each paper of all the  $1^{st}$  to  $6^{th}$  semesters.
  - 2) **Special Option** 
    - Special exist and Entry Option: There will be an special exit and entry option as per UGC guideline that a candidate can ask for dropping any year for different reasons informing in writing to the authority of the college that she or he can exit after 1<sup>st</sup> yr/ 2nd year / 3rd year. and may come back to complete Hons or general degree course as a re-entry from the next Semester to complete the course within total span of 7years from the date of 1st Admission in this course.
  - E ) Board of Studies/ Board of Expert in BFAD (Hons)/ BFAD General (IDC) Degree Course will recommend to select one exam co-ordinator amongst internal Faculty members of BFAD Honours course to look after and follow up exam related work and to make liason with Chairman, BOS for university exam etc .
- **F**)The theory and practical end semester examination will be conducted in home center for this 4 year BFAD Honours course / 3 year BFAD General (IDC) course.
- 16. SemesterGrade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) Point Grade

| Percentage of Marks    | Grades | Numerical Grade Points |
|------------------------|--------|------------------------|
| $\geq$ 90% to 100%     | A++    | 9.0 - 10               |
| ≥ 80% but < 90%        | A+     | 8.0 - 8.9              |
| $\geq$ 70% but $<$ 80% | A      | 7.0 - 7.9              |
| ≥ 60% but < 70%        | B+     | 6.0 - 6.9              |
| ≥ 50% but < 60%        | В      | 5.0 - 5.9              |
| ≥ 40% but < 50%        | C+     | 4.0 - 4.9              |
| ≥ 30% but < 40%        | С      | 3.0 - 3.9              |

The below mentionedSystem shall be followed for the purpose of Grade Point Calculation:-

- a) Numerical Grade Point shall not be calculated in respect of a failed paper
- b) The multiplicative factors shall be 0.10 for all Grades for the purpose of calculating numerical Grade Point.

## Example:

If the student secures P%, where P $\geq$  30 his/her grade point will be [3.0 + {(P - 30) x 0.1}] or simply 30x0.10 = 3.

If a student scores 52% in a particular paper, his/her grade point for the paper will be  $(3.00 + 0.1 \times 22) = 5.20$  or simply,  $52 \times 0.10 = 5.2$ .

## 17 (a) Semester Grade Point Average (SGPA)

The Semester Grade Point Average (SGPA) will be the weighted average of the numerical grade points obtained in all the papers of the given semester, where Weights refer to the Credits assigned to the concerned papers. If the Numerical Grade Points obtained by a student in different papers of a Semester are denoted by Pi and the credit of the corresponding papers are denoted by ci , the SGPA will be ( $\Sigma$ Pi x ci /  $\Sigma$ ci) where i=1 to n, and n= no. of papers in the Semester. The SGPA shall be shown in the mark sheet up to the third decimal point.

## 17(b)Cumulative Grade Point Average (CGPA)

Cumulative Grade Point Average (CGPA) over six semesters shall be the weighted average of the six SGPAs.

CGPA = $(\Sigma(SGPAj \ x \ Cj) \ / \ \Sigma \ Cj)$  where j=1 to 6. CGPA shall be calculated and shown up to threedecimal places.[SGPAj is the SGPA of the jth Semester (j=1 to 6) and Cj is the total credit of jthsemester used for Grade Point Calculation.

The grade of the candidate on the basis of CGPA will be as follows:

| CGPA           | Letter | Remarks      |
|----------------|--------|--------------|
|                | Grade  |              |
| 9.000 - 10.000 | A++    | Outstanding  |
| 8.000 - 8.999  | A+     | Excellent    |
| 7.000 - 7.999  | A      | Very Good    |
| 6.000 - 6.999  | B+     | Good         |
| 5.000 - 5.999  | В      | Average      |
| 4.000 - 4.999  | C+     | Fair         |
| 3.000 - 3.999  | C      | Satisfactory |
| 0.000 - 2.999  | F      | Fail         |

Both SGPA and CGPA will be rounded off to the third place of the decimal and will be shown as such on the mark sheet. The mark sheet issued at the end of each semester shall include the total marks obtained in each paper / module as well as the SGPA, the total marks obtained in that semester and the credit earned in the Semester concerned. The final marks sheet, on completion of six Semesters, shall include the SGPA of Six Semesters, CGPA, Letter Grade, the marks obtained, total marks and the total Credits earned.

18) The Format of Certificate for BFAD ( Honours) / (General) Three year Degree Course will be as follows :

## Diploma/Certificate Format

(Registration No.) (Diploma certificate No.)

#### **UNIVERSITY OF CALCUTTA**

seal

| This is to certify the | at(Name)                                | obtained the diploma in                  |
|------------------------|---|--|
| • •                    | • | a Course) under Semester wise Curriculum |
| * *                    |   | nis University and that he/she obtained  |
| •                      | Grade with CGPA                         | 2  |
| (, -, - )              |   |  |

**Senate House** (Date of Publication of Result)

**Vice-Chancellor** 

## 3year General (IDC) Degree Format

| (Registr | ation No.)  |      |
|----------|-------------|------|
| (Degree  | certificate | No.) |

## **UNIVERSITY OF CALCUTTA**

| Seal  |  |
|---|--|
| This is to certify that(Name)                   | (Three Year Degree ne(Year)in                |
| Senate House<br>(Date of Publication of Result) | Vice-Chancellor                              |
| 4year Honours with Research Degree Format       |  |
| (Registration No.)<br>(Degree certificate No.)  |  |
| UNIVERSITY OF CALCUTTA                          |  |
| SEAL  |  |
| This is to certify that(Name)                   | Honours with Research)in this University and |
| Senate House<br>(Date of Publication of Result) | Vice-Chancellor                              |

## **4year Honours without Research Degree Format**

(Registration No.) (Degree certificate No.)

#### UNIVERSITY OF CALCUTTA

#### **SEAL**

| Senate House                |                              |                                   |
|-----------------------------|------------------------------|-----------------------------------|
|                             |                              |                                   |
| that he/she obtained (A/    | B/C/D)Grade with C           | CGPA                              |
|                             |                              | (Year)in this University and      |
| Bachelor of Fashion and App | parel Design (Four year Degr | ee Course Honours withou Research |
| This is to certify that     | (Name)                       | obtained the degree o             |

# 19.. <u>Outline of Curriculum and Credit Frame Work for BFAD Honours and BFAD General (IDC) degree course:</u>

#### **Category of Subjects**

- (A) Discipline Specific Core Course (DSCC): A course, which should compulsorily be studied by a candidate as core requirement of the Major subject.
- B)Minor Course: A subjectof same broaddiscipline to be studied by the student with lesser number of courses other than the major subject.
- C)Ability Enhancement Courses (AEC): AECC courses are the courses based upon the content that leads to Knowledge enhancement in relevant subject.
- **D)** Skill Enhancement Courses (SEC): These courses are designed to provide skill based knowledge and are aimed at providing competencies, skills etc. SEC courses are based upon skill enhancement.
- **E)** Practical: Practicals will be there as per the demand of the course structure of the above mentioned courses, wherever required and given in the course structure.
- **F)Common Value Added Course (CVAC):**The common value added courses are based either on the knowledge of social or human values and ethics or on the environment related subject or digitization and content related to knowledge enhancement about Indian art, embroideries, heritage textiles etc.

- **G)** Internship: All the students are required to undertakeone internship and Field visit of 2 credit at 4<sup>th</sup> Semester for 4 weeks and another internship training of 2 credit at 5<sup>th</sup> Semester for 6 to 8 weeks to gain in hand knowledge about the functioning of the relevant industry, (Garment or Retailing industry).
- **H)** Inter Disciplinary Course (IDC) or Multi-Disciplinary Course(MDC): All The candidates are required to study given Inter Disciplinary Course or multidisciplinary courses along with DSCC courses as a subject of same /relevant broader discipline equivalent to DSCC courses.

## I) Research/ Dissertation:

- 1) Students obtaining CGPA equivalent to 75% marks after successful completion of all the 6 semesters may opt for Honours with research degree course in the 7<sup>th</sup> and 8<sup>th</sup> semester.
- 2) Students choosing a 4 years Bachelor's degree (single major in Fashion and Apparel Design with Research course) are required to take up research projects under the guidance of the allotted faculty member. The students have to complete the Research in the 7<sup>th</sup> and 8<sup>th</sup> semester of 4credits and 8 credits respectively (Total 12 credit).
- **A)**These research Students in a group or Individually to work on a mini research topic given with Literature Review, Planning and Designing of a Research work plan and methodology and to carry out small experimental work, or desk / survey research on given topic under allotted supervisor/ Faculty member singly or jointly in 7<sup>th</sup> and 8<sup>th</sup> semester.
- **B**) Students have to work on given topic following a detailed research methodology under faculty or supervisors as allotted in  $7^{th}$  SEM, and have to continue to complete the research and has to give a presentation in a seminar with data and graphs in  $8^{th}$  semester final university examination..
- **3)** Students who have not secured 75% marks in aggregate uptom1st to 6<sup>th</sup> semester in all papers have to pursue 4 year single Major Honours degree in Fashion and Apparel Design without research (**Non-Research**) and shall have to take up to 1 DSCC paper of 4 credit in 7<sup>th</sup> semester and 2 DSCC paper of each of 4 credit in 8<sup>th</sup> semester instead of Research project/ Dissertation of 8 credit.
- **4)** Candidates who have obtained pass marks in each subject (40%) but not obtained aggregate of 50% or above for combined aggregate of marks of 1<sup>st</sup> to 6<sup>th</sup> semester will not be allowed to pursue studies in 7<sup>th</sup> and 8<sup>th</sup> semester of BFAD (Hons) degree and will be awarded BFAD General (IDC) degree course without Honours provided they have not exceeded 6years of course of study.
- **5)** Students obtaining CGPA equivalent to 75% marks after successful completion of all the 6 semesters may also opt for Honours without research degree course in the  $7^{th}$  and  $8^{th}$  semester.
- **J) Term Paper** The students have to prepare samples or make documentation of various samples and prepare a report for submission during examination.

## 19Course Structure for B.F.A.D. (Honours) in FASHION & APPAREL DESIGN:

## B.F.A.D (Hons.) in FASHION AND APPAREL DESIGN University of Calcutta

Course Structure of 1st Semester of B.F.A.D.(Hons) AND General (IDC) in Fashion and Apparel Design

| Category of<br>Paper and Paper<br>Code                                  | Name of Papers  | Theory<br>Credits and<br>Marks                                       | Practical/<br>Tutorial<br>Credits and<br>Marks                    | TOTAL<br>Credit | TOTAL<br>MARKS |
|---|---|--|---|-----------------|----------------|
| Core<br>Courses<br>(FAD/SI/DSCC-1)                                      | Apparel Construction &<br>Sewing -I                               | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment)          | 2<br>(40 marks) +<br>(10marks<br>For Assignment<br>and file work) | 4               | 100            |
| Minor Courses<br>(FAD/SI/MC-1)  | Textile Manufacture –I  | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment)          | 2<br>(40 marks) +<br>(10marks<br>For Assignment<br>and file work) | 4               | 100            |
| Multidisciplinary or<br>interdisciplinary<br>Courses<br>(FAD/SI/MDC -1) | Computer Applications &<br>Artificial Intelligence                | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment)          | 2<br>(40 marks) +<br>(10marks<br>For Assignment<br>and file work) | 4               | 100            |
| Skill Enhancement Courses (FAD/SI/SEC-1)                                | Textile Craft & Surface<br>Ornamentation -I                       | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment)          | 2<br>(40 marks) +<br>(10marks<br>For Assignment<br>and file work) | 4               | 100            |
| Ability Enhancement Courses (FAD/SI/AEC-1)                              | Communicative English, Soft<br>Skill & Personality<br>Development | 2<br>(40 marks) +<br>10 marks for<br>Internal<br>Assessment          | 0   | 2               | 50             |
| Common Value-<br>added Courses<br>(FAD/SI/CVAC-1)                       | Environmental Science   | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment)          | 0   | 2               | 50             |
| Common Value-<br>added Courses<br>(FAD/SI/CVAC-2)                       | Constitutional Values &<br>Ethics                                 | 2<br>(40 marks) +<br>(10marks<br>For<br>Assignment<br>and file work) | 0   | 2               | 50             |
|   | TOTAL CREDIT  | 14   | 8   | 22              |                |
| 1 <sup>st</sup> SEM TOTAL   | TOTAL MARKS   | 350  | 200   |                 | 550            |

# B.F.A.D (Hons.) in FASHION AND APPAREL DESIGN University of Calcutta

Course Structure of 2<sup>nd</sup> Semester of B.F.A.D.(Hons) AND General (IDC) in Fashion and Apparel Design

| Category of   | Name of Papers                                   | Theory  | Practical/  | TOTAL  | TOTAL |
|---|--|---|---|--------|-------|
| Paper and Paper<br>Code   |  | Credits and<br>Marks  | Tutorial<br>Credits and Marks                                     | Credit | MARKS |
| Core<br>Courses   | Apparel Construction and Sewing -II              | 2<br>(40 marks + 10   | 2<br>(40 marks) +   | 4      | 100   |
| (FAD/SII/<br>DSCC-2)  | 8  | marks for<br>Internal<br>Assessment)                        | (10marks<br>For Assignment and<br>file work)                      |        |       |
| Minor Courses<br>(FAD/SII/MC-2)   | Textile Manufacture-<br>II                       | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment) | 2<br>(40 marks) +<br>(10marks<br>For Assignment and<br>file work) | 4      | 100   |
| Multidisciplinary<br>or<br>interdisciplinary<br>Courses<br>(FAD/SII/<br>MDC -2) | Marketing<br>Management and<br>Retailing         | 2<br>40 marks + 10<br>marks for<br>Internal<br>Assessment)  | 2<br>(40 marks + 10<br>marks for Internal<br>Assessment)          | 4      | 100   |
| Ability Enhancement Course (FAD/SII/ AEC-2)                                     | Introduction of Art<br>Design & Drawing          | 0   | 2<br>(40 marks + 10<br>marks for Internal<br>Assessment)          | 2      | 50    |
| Skill<br>Enhancement<br>Courses<br>(FAD/SII/SEC-2)                              | Textile Craft and<br>Surface<br>Ornamentation-II | 2<br>40 marks + 10<br>marks for<br>Internal<br>Assessment)  | 2<br>(40 marks) +<br>(10marks<br>For Assignment and<br>file work) | 4      | 100   |
| Common Value<br>Added Course<br>(FAD/SII/<br>CVAC-3)                            | Digital Empowerment                              | 0   | 2<br>(40 marks + 10<br>marks for Internal<br>Assessment)          | 2      | 50    |
| Common Value-<br>Added Course<br>(FAD/SII/<br>CVAC-4)                           | Traditional Textiles & Costumes of India         | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment) | 0   | 2      | 50    |
|   | TOTAL CREDIT                                     | 10  | 12  | 22     |       |
| 2 <sup>nd</sup> SEM TOTAL   | Total Marks                                      | 200   | 350   |        | 550   |

# B.F.A.D (Hons.) in FASHION AND APPAREL DESIGN University of Calcutta Course Structure of 3<sup>rd</sup> Semester of B.F.A.D.(Hons) AND General (IDC) in Fashion and Apparel Design

| Category of       | Name of Papers             | Theory       | Practical/       | TOTAL  | TOTAL |
|-------------------|----------------------------|--------------|------------------|--------|-------|
| Paper and Paper   |                            | Credits and  | Tutorial         | Credit | MARKS |
| Code              |                            | Marks        | Credits and      |        |       |
|                   |                            |              | Marks            |        |       |
| Core              | Apparel Construction and   | 2            | 2                | 4      | 100   |
| Courses           | Sewing -III                | (40 marks +  | (40 marks) +     |        |       |
| FAD/SIII/DSCC-3   |                            | 10 marks for | (10marks         |        |       |
|                   |                            | Internal     | For Assignment   |        |       |
|                   |                            | Assessment)  | and file work)   |        |       |
|                   | Apparel Production         | 2            | 2                | 4      | 100   |
| EAD/CIII/         | Technology I               | (40 marks +  | (40 marks) +     |        |       |
| FAD/SIII/         |                            | 10 marks for | (10marks         |        |       |
| DSCC-4            |                            | Internal     | For Assignment   |        |       |
|                   |                            | Assessment)  | and file work)   |        |       |
| Minor Courses     | Textile Manufacture- III   | 2            | 2                | 4      | 100   |
| (FAD/SIII/MC-3)   |                            | (40 marks +  | (40 marks) +     |        |       |
| (                 |                            | 10 marks for | (10marks         |        |       |
|                   |                            | Internal     | For Assignment   |        |       |
| 3 # 14° 1°        | G A ALLED L                | Assessment)  | and file work)   | 4      | 100   |
| Multidisciplinary | Computer Aided Design I    | 2            | 2                | 4      | 100   |
| or                |                            | (40 marks +  | (40 marks) +     |        |       |
| interdisciplinary |                            | 10 marks for | (10marks         |        |       |
| Courses           |                            | Internal     | For Assignment   |        |       |
| (FAD/SIII/MDC)    |                            | Assessment)  | and file work)   | _      |       |
| Ability           | Visual Art & Principles of | 0            | 2                | 2      | 100   |
| Enhancement       | Design                     |              | (40 marks) +     |        |       |
| Course            |                            |              | (10marks         |        |       |
| (FAD/SIII.AEC-3)  |                            |              | For Assignment   |        |       |
|                   |                            |              | and file work)   |        |       |
| Skill             | Fashion Illustration &     | 0            | 2                | 2      | 50    |
| Enhancement       | Rendering                  |              | (40  marks + 10) |        |       |
| Courses           |                            |              | marks for        |        |       |
| (FAD/SIII/SEC-3)  |                            |              | Internal         |        |       |
|                   |                            |              | Assessment)      |        |       |
|                   | TOTAL Credit               | 8            | 12               | 20     | _     |
| 3rd SEM TOTAL     | Total Marks                | 200          | 300              |        | 550   |

B.F.A.D (Hons.) in FASHION AND APPAREL DESIGN
University of Calcutta
Course Structure of 4<sup>th</sup> Semester of B.F.A.D.(Hons) AND General (IDC) in Fashion and Apparel Design

| Category of               | Name of Papers                 |                  | T                 | TOTAL  | TOTAL |
|---------------------------|--------------------------------|------------------|-------------------|--------|-------|
| 0 0                       | Name of Papers                 | Theory           | Practical/        |        |       |
| Paper and Paper           |                                | Credits and      | Tutorial          | Credit | MARKS |
| Code                      |                                | Marks            | Credits and Marks |        |       |
|                           |                                |                  |                   |        |       |
| Come                      | Annough Construction and       | 2                | 2                 | 4      | 100   |
| Core                      | Apparel Construction and       |                  | _                 | 4      | 100   |
| Courses                   | Sewing -IV                     | (40 marks + 10   | (40 marks)+       |        |       |
| FAD/SIV/                  |                                | marks for        | (10marks          |        |       |
| DSCC-5                    |                                | Internal         | For Assignment    |        |       |
|                           |                                | Assessment)      | and file work)    |        |       |
|                           | Apparel Production             | 2                | 2                 | 4      | 100   |
|                           | Technology-II                  | (40 marks + 10   | (40 marks)+       | _      | 100   |
| FAD/SIV/                  | Technology-11                  | marks for        | (10marks          |        |       |
| DSCC-6                    |                                | Internal         | For Assignment    |        |       |
|                           |                                |                  |                   |        |       |
|                           | Yarn Craft & Fashion           | Assessment)      | and file work)    | A      | 100   |
|                           |                                | _                | (40 1)            | 4      | 100   |
| FAD/SIV/                  | Accessory Design               | (40 marks + 10   | (40 marks)+       |        |       |
| DSCC-7                    |                                | marks for        | (10marks          |        |       |
|                           |                                | Internal         | For Assignment    |        |       |
|                           |                                | Assessment)      | and file work)    |        |       |
|                           | Textile Chemical Processing –I | 2                | 2                 | 4      | 100   |
| Minor Courses             |                                | (40  marks + 10) | (40 marks)+       |        |       |
| (FAD/SIV/MC-4)            |                                | marks for        | (10marks          |        |       |
| (FAD/SIV/NIC-4)           |                                | Internal         | For Assignment    |        |       |
|                           |                                | Assessment)      | and file work)    |        |       |
| Multidisciplinary         | 1. Computer Aided Garment      | 2                | 2                 | 4      | 100   |
| or                        | Design -I                      | (40  marks + 10) | (40 marks)+       |        |       |
| interdisciplinary         |                                | marks for        | (10marks          |        |       |
| Courses                   |                                | Internal         | For Assignment    |        |       |
| (FAD/SIV/                 |                                | Assessment)      | and file work)    |        |       |
| MDC -4)                   |                                | ,                | ,                 |        |       |
| ,                         |                                |                  |                   |        |       |
| Ability                   | 1.History of Fashion and       | 2                | 0                 | 2      | 50    |
| Enhancement               | Costumes                       | (40 marks)+      |                   |        |       |
| Course                    |                                | (10marks         |                   |        |       |
| (FAD/SIV/                 |                                | For Assignment   |                   |        |       |
| AEC-4)                    |                                | and file work)   |                   |        |       |
| Internship –I             | 4. Internship-I in Garment     | 0                | 2                 | 2      | 50    |
| and Field Visit           | Manufacture or Retailing       |                  | (40 marks)+       |        |       |
| (FAD/SIV/INT-I)           | industry and Field Visit       |                  | (10marks          |        |       |
|                           | (For 4weeks)                   |                  | For Assignment    |        |       |
|                           |                                |                  | and file work)    |        |       |
|                           | TOTAL                          | 12               | 12                | 24     |       |
|                           | Credit                         |                  |                   |        |       |
| 4 <sup>th</sup> SEM TOTAL | Total Marks                    | 300              | 300               |        | 600   |

B.F.A.D (Hons ) in FASHION AND APPAREL DESIGN
University of Calcutta
Course Structure of 5<sup>th</sup> Semester of B.F.A.D.(Hons) AND General (IDC) in Fashion and Apparel Design

| Category of               | Name of Papers                    | Theory       | Practical/                    | TOTA   | TOTAL      |
|---------------------------|-----------------------------------|--------------|-------------------------------|--------|------------|
| Paper                     | Name of Lapers                    | Credits and  | Tutorial                      | L      | MARKS      |
| 1 ареі                    |                                   | Marks        | Credits and Marks             | Credit | WIAKKS     |
|                           |                                   | Marks        | Credits and Warks             | Credit |            |
| Core                      | Computer Aided Garment Design-II  | 0            | 4                             | 4      | 100        |
| Courses                   |                                   |              | (80 marks) +                  |        |            |
| FAD/SV/                   |                                   |              | (20marks                      |        |            |
| DSCC-8,                   |                                   |              | For Assignment                |        |            |
| ,                         |                                   |              | and file work)                |        |            |
|                           | Sizing, Grading, Draping & Fit    | 2            | 2                             | 4      | 100        |
| FAD/SV/                   | Analysis of Garments              | (40 marks +  | (40 marks) +                  |        |            |
| DSCC-9                    |                                   | 10 marks     | (10marks                      |        |            |
|                           |                                   | for Internal | For Assignment                |        |            |
|                           | 1                                 | Assessment)  | and file work)                |        |            |
|                           |                                   |              |                               |        |            |
| FAD/SV/                   | Fashion Communication, Journalism | 2            | 2                             | 4      | 100        |
| DSCC-10                   | & Forecasting                     | (40 marks +  | (40 marks) +                  |        |            |
| 2500 10                   |                                   | 10 marks     | (10marks                      |        |            |
|                           |                                   | for Internal | For Assignment                |        |            |
|                           |                                   | Assessment)  | and file work)                |        |            |
|                           | 4. Painting and Print Design      | 2            | 2                             | 4      | 100        |
| FAD/SV/                   | Development for garments          | (40 marks +  | (40 marks) +                  |        |            |
| DSCC11                    |                                   | 10 marks     | (10marks                      |        |            |
| DSCCII                    |                                   | for Internal | For Assignment                |        |            |
|                           |                                   | Assessment)  | and file work)                |        |            |
| Minor Courses             | 1. Fibre, Yarn & Fabric Testing   | 2            | 2                             | 4      | 100        |
| FAD/SV/MC-5               |                                   | (40 marks +  | (40 marks) +                  |        |            |
| and                       |                                   | 10 marks     | (10marks                      |        |            |
|                           |                                   | for Internal | For Assignment                |        |            |
|                           |                                   | Assessment)  | and file work)                |        |            |
|                           | 2 Doutfolio nuonoustissa I ferr   | Δ.           | 2                             | 2      | <b>5</b> 0 |
|                           | 2 Portfolio preparation-I -for    | 0            | 2<br>(40 marks)+              | 2      | 50         |
| FAD/SV/MC-6               | Garment Design and Documentation  |              |                               |        |            |
|                           |                                   |              | (10marks                      |        |            |
|                           |                                   |              | For Assignment and file work) |        |            |
| Internship -II            | 4. Internship-II in Garment       | 0            | 2                             | 2      | 50         |
| (FAD/SV/INT-              | Manufacture or Retailing industry |              | (40 marks)+                   |        |            |
| ĬI)                       | (For 6 to 8 weeks)                |              | (10marks                      |        |            |
|                           | , ,                               |              | For Assignment                |        |            |
|                           |                                   |              | and file work)                |        |            |
|                           | TOTAL Credit                      | 8            | 16                            | 24     |            |
| 5 <sup>th</sup> Sem Total | Total Marks                       | 200          | 400                           |        | 600        |

## **B.F.A.D** (Hons ) in FASHION AND APPAREL DESIGN

## **University of Calcutta**

Course Structure of 6<sup>th</sup> Semester of B.F.A.D.(Hons) AND General (IDC) in Fashion and Apparel Design

| Category of                            | Name of Papers  | Theory  | Practical/  | TOTA   | TOTAL |
|--|---|---|---|--------|-------|
| Paper                                  | _   | Credits and   | Tutorial  | L      | MARK  |
| _                                      |   | Marks   | Credits and Marks   | Credit | S     |
| Core<br>Courses<br>FAD/SVI/<br>DSCC-12 | Apparel Production<br>Technology-IV   | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment) | 2<br>(40 marks)+<br>(10marks<br>For Assignment and<br>file work)  | 4      | 100   |
| FAD/SVI/<br>DSCC-13                    | _   |   |   |        |       |
| DSCC-13                                | 2 Portfolio preparation-II -<br>for Garment Design and<br>Documentation                                     | 0   | 4<br>((80 marks)+<br>(20marks<br>For Assignment and<br>file work) | 4      | 100   |
| FAD/SVI/<br>DSCC-14                    | Fashion Photography,<br>Styling & Costume Designing   | 0   | 2<br>(40 marks)+<br>(10marks<br>For Assignment and<br>file work)  | 2      | 50    |
| FAD/SVI/<br>DSCC-15                    | 4.Garment Testing and Quality Management  | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment) | 2<br>(40 marks)+<br>(10marks<br>For Assignment and<br>file work)  | 4      | 100   |
| Minor Courses<br>FAD/SVI/MC-7          | 1.Textile Chemical<br>Processing -II ( Chemical<br>and Bio-chemical Finishing<br>of Textiles and garments ) | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment) | 2<br>(40 marks)+<br>(10marks<br>For Assignment and<br>file work)  | 4      | 100   |
| FAD/SVI/MC-8                           | Human resource<br>Management<br>Entrepreneurship<br>Development and costing                                 | 2<br>(40 marks + 10<br>marks for<br>Internal<br>Assessment) | 0   | 2      | 50    |
|  | TOTAL CREDIT  | 08  | 14  | 20     |       |
| 6 <sup>th</sup> SEM TOTAL              | Total Marks   | 200   | 350   |        | 550   |

## **B.F.A.D** (Hons ) in FASHION AND APPAREL DESIGN

## **University of Calcutta**

## Course Structure of 7th Semester of B.F.A.D.(Hons) in Fashion And Apparel Design

| Category of               | Name of Papers                              | Theory              | Practical/         | TOTAL      | TOTAL |
|---------------------------|---|---------------------|--------------------|------------|-------|
| Paper                     |   | Credits and         | Tutorial           | Credit     | MARKS |
| <b>F</b>                  |   | Marks               | Credits and        |            |       |
|                           |   |                     | Marks              |            |       |
| Core                      | 1. Garment Production & Product             | 2                   | 2                  | 4          | 100   |
| Courses                   | Merchandising                               | (40 marks + 10      | (40 marks)+        |            |       |
| FAD/SVII/                 | 8   | marks for           | (10marks           |            |       |
| DSCC-16,                  |   | Internal            | For Assignment     |            |       |
| ,                         |   | Assessment)         | and file work)     |            |       |
|                           | 2.Functional and Smart Clothing Design      | 2                   | 2                  | 4          | 100   |
|                           |   | (40 marks + 10      | (40 marks + 10     |            |       |
| E L D /GEHT /D G G G 4    |   | marks for           | marks for          |            |       |
| FAD/SVII/DSCC17           |   | Internal            | Internal           |            |       |
|                           |   | Assessment)         | Assessment)        |            |       |
|                           | 3. Garment Finishing and Sustainable        | 2                   | 2                  | 4          | 100   |
| EAD/CVIII/                | Eco-Fashion                                 | (40 marks + 10      | (40 marks + 10     |            |       |
| FAD/SVII/                 |   | marks for           | marks for          |            |       |
| DSCC-18                   |   | Internal            | Internal           |            |       |
|                           |   | Assessment)         | Assessment)        |            |       |
|                           | 4. Home Furnishing and Craft Design         | 2                   | 2                  | 4          | 100   |
| FAD/SVII/                 | Development                                 | (40  marks + 10)    | (40  marks + 10)   |            |       |
| DSCC-19                   | _   | marks for           | marks for          |            |       |
| DSCC-19                   |   | Internal            | Internal           |            |       |
|                           |   | Assessment)         | Assessment)        |            |       |
| Minor Dissertation/I      | Research Project and Seminar (For Researc   | h Group-A ) or Mi   | nor Practical Tern | n Paper-as |       |
| Alternatively (For N      | on Research Group-B) and its display and pr | esentation          |                    | _          |       |
|                           | Any one group to choose either Group-A o    | r Group-B as follov | vs                 |            |       |
|                           | For Research Group-A                        |                     |                    |            |       |
| Minor                     | 1.Minor Dissertation/ Research Project      | 0                   | 4                  | 4          | 100   |
| Project/Dissertation      | and seminar                                 |                     | (80 marks)+        |            |       |
| (FAD/SVII/MC-9)           |   |                     | (20marks           |            |       |
|                           |   |                     | For Assignment     |            |       |
|                           |   |                     | and file work)     |            |       |
|                           | OR For Alternative Non-Resea                | rch Group-B         |                    |            | OR    |
| Alternative Minor         | 1.Design Development & Documentation        | 0                   | 4                  | 4          | 100   |
| Term Paper-I (for         |   |                     | (80 marks)+        |            |       |
| non-research group        |   |                     | (20marks           |            |       |
| students )                |   |                     | For Assignment     |            |       |
| (FAD/SVII/TP-1)           |   |                     | and file work)     |            |       |
| 4.                        | TOTAL CREDIT                                | 8                   | 12                 | 20         |       |
| 7 <sup>th</sup> SEM TOTAL | Total Marks                                 | 200                 | 300                |            | 500   |

## **B.F.A.D** (Hons ) in FASHION AND APPAREL DESIGN

## **University of Calcutta**

# Course Structure of 8th Semester of B.F.A.D.(Hons) in Fashion and Apparel Design with or without Research work

| Category of            | Name of Papers                     | Theory               | Practical/              | TOTAL     | TOTAL |
|------------------------|------------------------------------|----------------------|-------------------------|-----------|-------|
| Paper                  | -                                  | Credits and          | Tutorial                | Credit    | MARKS |
| -                      |                                    | Marks                | Credits and             |           |       |
|                        |                                    |                      | Marks                   |           |       |
|                        | Market Research Survey for         | 2                    | 2                       | 4         | 100   |
| Core                   | Apparel Sector                     | (40 marks +          | (40 marks) +            |           |       |
| Courses                |                                    | 10 marks for         | (10marks                |           |       |
| FAD/SVIII/DSCC-20      |                                    | Internal             | For                     |           |       |
| FAD/SVIII/DSCC-20      |                                    | Assessment)          | Assignment              |           |       |
|                        |                                    |                      | and file work)          |           |       |
|                        | Clothing Care and                  | 2                    | 2                       | 4         | 100   |
|                        | Conservation                       | (40 marks +          | (40 marks) +            |           |       |
| FAD?SVIII/DSCC-21      |                                    | 10 marks for         | (10marks                |           |       |
|                        |                                    | Internal             | For                     |           |       |
|                        |                                    | Assessment)          | Assignment              |           |       |
|                        |                                    |                      | and file work)          |           |       |
|                        | Visual Merchandising and           | 2                    | 2                       | 4         | 100   |
|                        | Retailing                          | (40 marks +          | (40 marks)+             |           |       |
| FAD/SVIII/DSCC-22      |                                    | 10 marks for         | (10marks                |           |       |
|                        |                                    | Internal             | For                     |           |       |
|                        |                                    | Assessment)          | Assignment              |           |       |
|                        |                                    | L                    | and file work)          |           |       |
| Any One Group to choo  | ose (Either Research Group-A or No |                      | p-B, as per rules)      | 1 -       |       |
|                        | For Group A-: Major                | 0                    | 8                       | 8         | 200   |
|                        | Dissertation /Research             |                      | (200 marks)             |           |       |
| DECEMBALL/DICCEDTATION | Project                            |                      | (4.50                   |           |       |
| RESEARCH/DISSERTATION  |                                    |                      | (150 marks) +           |           |       |
| (FAD/SVIII/DISST-I)    |                                    |                      | (50marks                |           |       |
|                        |                                    |                      | For                     |           |       |
|                        |                                    |                      | Assignment              |           |       |
|                        | OB                                 |                      | and file work)          |           | OD    |
| E. NON D               | OR TERM DA DEDG. 6                 | 4 1'4 1- 1- 1- 7     | F-4-1 0 C 1'4-          |           | OR    |
|                        | Group- B (Two TERM PAPERS of       | 4 credits each i.e . | 2                       | TD 1 . C  | 100   |
| TERM PAPERS –          | 1. Computer Application in         | (40 marks +          | _                       | TP-1 of   | 100   |
| FAD/SVIII/TP-2         | Garment Industry                   | 10 marks for         | (40 marks)+<br>(10marks | 4 credit  |       |
|                        |                                    | Internal             | For                     |           |       |
|                        |                                    | Assessment)          | Assignment              |           |       |
|                        |                                    | Assessment)          | and file work)          |           |       |
|                        | 2.Creative Pattern making          | 2                    | and the work)           | TP-2 of   | 100   |
|                        | and presentation                   | (40 marks +          | (40 marks) +            | 4 credit  | 100   |
|                        | and presentation                   | 10 marks for         | (10marks                | 7 CI CUIT |       |
| FAD/SVIII/TP3          |                                    | Internal             | For                     |           |       |
|                        |                                    | Assessment)          | Assignment              |           |       |
|                        |                                    | 1 issuessificate)    | and file work)          |           |       |
|                        | TOTAL CREDIT                       | 6 (Res Grp-A)        | 14(Res Grp-A)           | 20        |       |
|                        | TOTAL CREDIT                       | Or 10 ( Non -        | Or 10( Non -            | 20        |       |
|                        |                                    | Res Grp)             | Res Grp)                |           |       |
| 8th SEM TOTAL          | Total Marks                        | 100                  | 400                     |           | 500   |
|                        | e Credits in 8 Semesters           | 100                  | 100                     | 172       | 4300  |
| Granu Total of Cours   | 1                                  | ı                    | 114                     | 1500      |       |