RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani, Kolkata- 700017





Criterion Name: Criteria 3- Research, Innovations and Extension

Index No: Key Indicator 3.3 - Books and Chapters

Subtitle: 3.3.2 Number of books and chapters in edited volumes/books published and papers published in national / international conference proceedings per teacher during the year 2020

Title of the book: "REPRESENTATION OF WOMEN IN LITERATURE"

Title of chapter: Women in Indian Mythology: A Feminist Lens

Author: Swati Bhattacharya

Publication Level: National

Name of Publisher: VISHWA BHARATI RESEARCH CENTRE

Year of Publication: 2020

ISBN: 978-93-89264-41-8

Web Link: Not Available

Cover page of the book:

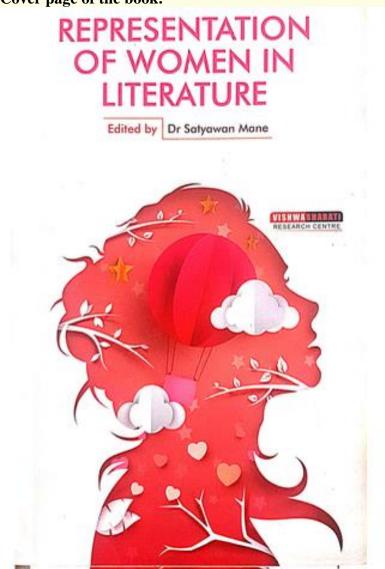


Table of Contents showing the published work:

	CONTENTS	
	face	
ote	e on Contributors	
	Feminism and Ecology Chaitra Pandurang Naik	21
	Woman in Indian Writing in English	25
	Dr. Malobika Routh	20
	Women Empowerment in India: His Background	torical
	Dr. Subhasis Chakraborty	36
4.	Issues and Challenges faced by Women in the Modern World and Some Solutions	
	Soumita De	54
	Women in Indian Mythology: A Feminis	t Lens
	Swati Bhattacharya	65
6.	Use of Woman Body as Landscape for Ideological Purposes in Roxane Gay's An Untamed State	
	Anil Kumar Swadeshi	77
	Indomitable Brave New Warrior Women	
	the Poles of Subalternity and Royalism	

First page of the published work:



Women in Indian Mythology: A Feminist Lens

Swati Bhattacharya

Abstract:

Mythology or a compilation of myth often becomes a part of a popular culture. The use of such literary texts is often to make people aware of the cultural heritage and common practices in form of stories. These stories are often converted into teachings for the masses. Indian Mythology starts from the Rig Vedic period but it gained popularity with the texts from Mahabharata and Ramayana. These tales are even a compulsory part of illiterate Indians, and the most popular folklore across all languages. The projection of women in these texts is extremely powerful but essentially domestic and these texts have very subjudicating tales for women.

However, these texts have always tried to set a benchmark of 'perfect' and associated a code of