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38, Shakespeare Sarani, Kolkata- 700017



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**Women in Indian Mythology:
A Feminist Lens**

Swati Bhattacharya

Abstract:

Mythology or a compilation of myth often becomes a part of a popular culture. The use of such literary texts is often to make people aware of the cultural heritage and common practices in form of stories. These stories are often converted into teachings for the masses. Indian Mythology starts from the Rig Vedic period but it gained popularity with the texts from Mahabharata and Ramayana. These tales are even a compulsory part of illiterate Indians, and the most popular folklore across all languages. The projection of women in these texts is extremely powerful but essentially domestic and these texts have very subjugating tales for women.

However, these texts have always tried to set a benchmark of 'perfect' and associated a code of