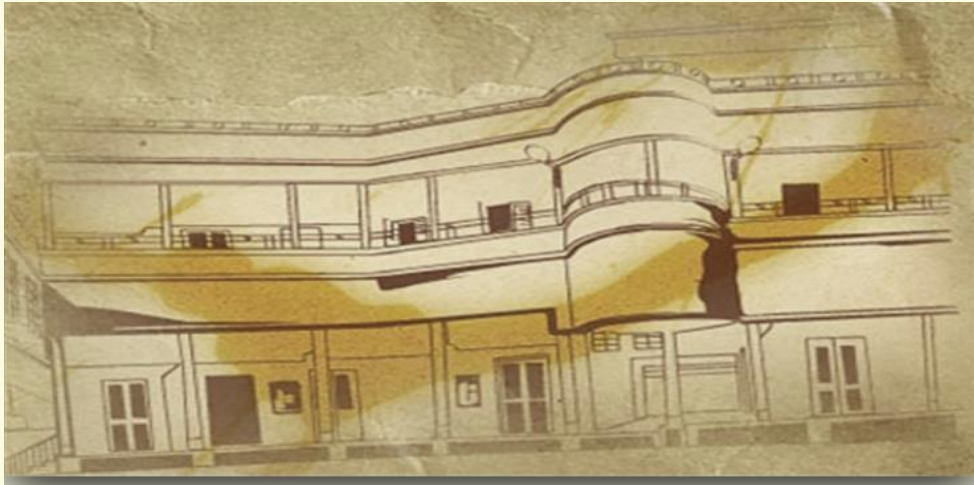


RANIBIRLAGIRLS'COLLEGE

38, Shakespeare Sarani, Kolkata-700017



Criterion Name: Curricular Aspects

Index No:1.2.1

Subtitle: Academic Flexibility

Subtitle: DVV Query regarding the Information about Each Programme Including its Name, Duration of the Program, Brochures/ Notice for Certificates/ Value-added Programme with course modules and outcomes from 2019 to 2023



PHONE : 2287-5509 / 2283-5797

RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani
Kolkata - 700 017

GOVT. AIDED NAAC ACCREDITED

Summery Sheet

The following add-on courses were offered by the Departments from 2019 to 2023

Sl. No.	Session	No. of courses	Name of the Course	Offered by Department/ General Add-on Course	Credit Hours
1.	2019-20	02	Designing of Jewelleries	Fashion and Apparel Designing (BFAD)	30
			Yoga and Meditation	IQAC	30
2.	2020-21	02	Recycling of Fabric waste into fashion accessories	BFAD	30
			Digital Literacy and Online Teaching Learning	All Departments	30
3.	2021-22	02	Designing of Fashion Retrofit	BFAD	30
			Examination Management for Online Education	All Departments	30
4.	2022-23	05	Preserving and Interpreting Sources of History	History	30
			Videography and Film Editing	Mass Com and Journalism	30
			How to Read? Literature, Cinema & Culture	English	30
			Art, Craft, Drawing and its Application in Design	BFAD	30
			Designing of Fashion Accessories	BFAD	30

Authenticated
S. Ghattacharya
Principal
Rani Birla Girls' College
Kolkata - 700017

Apalak Das
Nodal officer
of Add on courses

2019-20

- *BROCHURE OF DESIGNING OF JEWELLERIES*
- *BROCHURE OF YOGA AND MEDITATION*
- *NOTICES OF YOGA AND MEDITATION*

Add-on Course Plan Specification for 2019-2020

A. Basic Information:

Course Title	Designing of Jewelleries
Name of Course Coordinator	Dr. Sunanda Mitra Roy
Credit Hours	30
Program(s) in which the course is offered	B. A. and B. Sc. Honours and General Courses, B.FAD
Level/Year in which this course is offered	To the students of 3rd year, 1st Semester and 3rd Semester from CBCS
Session	September 2019 –March 2020
Mode	Online

B. Objectives:

To train the students so that they may prepare jewellery set of pearls, jewellery set of acraméta, jewellery set of beads, jewellery prepared by using threads involving acramé and crocheting technique so that they get profound knowledge about the making of jewellery, sourcing of raw material and can build up their own business and become self dependent and financially free.

C. Course Description in Modular Form:

Module	Unit	Credit	Hours
Designing bangles by using stones, beads, fabric strips etc.	1	10	10
Designing necklaces, choker, chains etc.	2	10	10
Designing earrings by using beads, pearls etc.	3	10	10

D. Course Components (Total Contact hours):

Lecture	Practical	Field Visit
10 hours	20 hours	

Scheduling of Assessment Tasks for Students: Every week an assessment session was held and at the end of the course an exam was conducted to evaluate the performance of the students.

F. Faculty Assigned for the Course:

Number of Faculty: Dr. Sunanda Mitra Roy, Pubalina Samanta, Manideepa Bhattacharya

G. Learning Resources:

Required text(s)	Textbooks for referring to the designs
Electronic Media	YouTube links were used and videos were shared for clear demonstration of practical work.

H. Facilities Required:

Classroom with ICT facility	Not required
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I. Course Evaluation and Improvement Process: (100 words)

The course was evaluated and it was noted that apart from jewellerys the other types of fashion accessories may also be included in the syllabus so that the students may become capable enough to set up a small business and become an entrepreneur in future.

Action taken plan based on feedback: (50 words)

The course was restructured depending on the requirement of the students.

BROCHURE OF DESIGNING OF JEWELLERIES

COURSE DESCRIPTION/ OBJECTIVE

This course will enrich the students with knowledge of Designing different types of Fashion Accessories

On completion of the course the students appeared in an examination conducted by the college and a certificate was issued to the successful students.



COURSE COORDINATOR

Dr. Sunanda Mitra
Roy

GUEST FACULTY

Ms. Pubalina Samanta
Mrs. Manideepa
Bhattacharya

COURSE INSTRUCTOR/S

Dr. Sunanda Mitra Roy
Ms. Pubalina Samala
Ex-students of the
Department
Adrija Biswas
Payel Sarkar



RANI BIRLA GIRL'S COLLEGE

38, Shakespare Sarani , Kolkata -700017

COURSE NAME : DESIGNING OF JEWELLERIES

SESSION : 2019-2020



CLASSES (DAYS AND DURATION)

The classes were held on every Saturday after college hours from 2.30 p.m. to 4.30p.m. The course commenced on and from 7th of September 2019 and continued till 14th March 2020.



COURSE CONTENT

- (1) Designing of Bangles
- (2) Designing of Necklaces
- (3) Designing of Earrings
- (4) Designing of Bracwelts

COURSE OUTCOME :

The students were trained to produce the jewellerys by using the tools like thread trimmer, needle, jewellery plus, clamp etc. 20 number of students from various department of the college took part in the programme. The products prepared by the students were show cased in an exhibition after the end of each month at the Department of Fashion and Apparel Design

Add-on Course Plan Specification for 2019-2020

A. Basic Information:

Course Title	Yoga and Meditation
Name of Course Coordinator	Ms. Pampa Chatterjee
Credit Hours	30
Program(s) in which the course is offered	B.A. and B.Sc. Honours and General Courses, B.FAD
Level/Year in which this course is offered	To the students of 3rd year, 1st Semester and 3rd Semester from CBCS
Session	March-August 2020
Mode	Online/Offline

B. Objectives:

Yoga and Meditation both reduce stress by promoting mental and physical relaxation. The basic objectives are to reduce stress and anxiety among students, have better focused & improved memory, improve flexibility, balance and posture, improve self confidence, promote mindfulness, encourage self-love, care and control and reduce the destructive addictions like drugs & alcohol.

C. Course Description in Modular Form:

Module	Unit	Credit	Hours
Understanding the meaning of Asana and Yoga	1	10	10
Practicing Meditation	2	10	10
Practicing Yoga	3	10	10

Course Components (Total Contact hours):

Lecture	Practical	Field Visit
10 hours	20 hours	

E. Faculty Assigned for the Course:

Number of Faculty: Ms. Pampa Chatterjee and Ms. Anindita Sen

F. Course Evaluation and Improvement Process: (100 words)

Many college students are living dual virtual & real life. The mobile phone addiction has increased sleep disturbance, depression, anxiety and stress. Potential expectations, homesickness, financial burden, eating disorders are also factors, causing anxiety among the college students. So the present day lifestyle calls for the need for Yoga & Meditation and these should be placed high on the list of priority in order to achieve the overall development of a student. Due to the Covid-19 pandemic situation only online classes were conducted

Action taken plan based on feedback: (50 words)

The course was restructured depending on the requirement of the students.

BROCHURE OF YOGA AND MEDITATION

SKILL ENHANCEMENT COURSE ON YOGA AND MEDITATION

IN

COLLABORATION WITH IQAC, RANI BIRLA GIRLS' COLLEGE

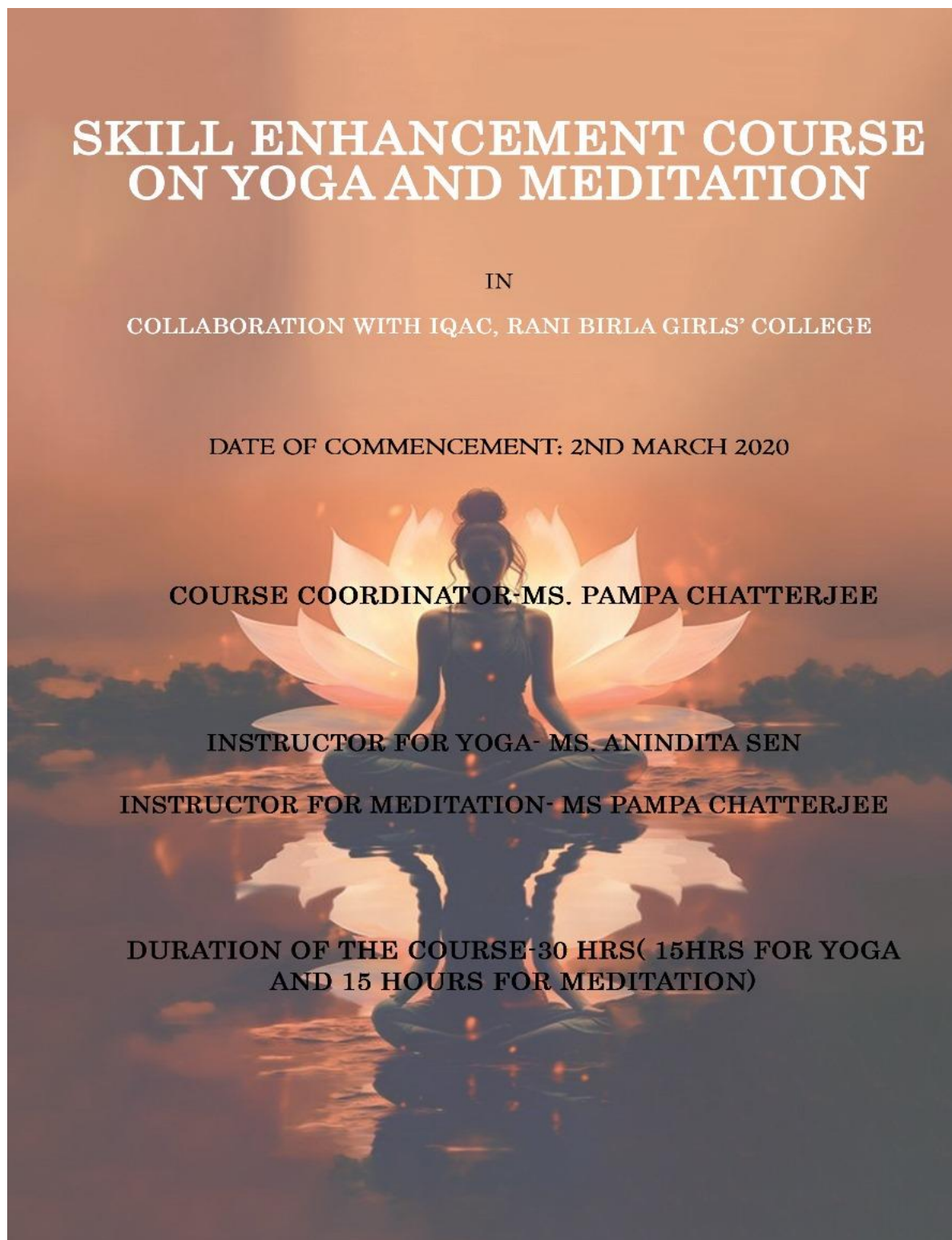
DATE OF COMMENCEMENT: 2ND MARCH 2020

COURSE COORDINATOR-MS. PAMPA CHATTERJEE

INSTRUCTOR FOR YOGA- MS. ANINDITA SEN

INSTRUCTOR FOR MEDITATION- MS PAMPA CHATTERJEE

**DURATION OF THE COURSE-30 HRS(15HRS FOR YOGA
AND 15 HOURS FOR MEDITATION)**



NOTICE OF THE COMMENCEMENT OF YOGA AND MEDITATION 2019-2020

RANI BIRLA GIRLS' COLLEGE

38, SHAKESPEARE SARANI, KOLKATA 700017

NOTICE

25.02.2020

This is to inform all students that the college is introducing a Certificate Course on **'YOGA, PHYSICAL AND MENTAL WELLBEING'** from the current academic session.

COURSE DURATION: 6 MONTHS (30 HOURS)

DAY AND TIME: MONDAY, WEDNESDAY, FRIDAY, 12.30 P.M TO 1.00 P.M

COURSE COORDINATORS: Ms. Pampa Chatterjee, Associate Professor, Department of Education and Ms. Anindita Sen, Physical Instructor, Rani Birla Girls' College

DATE OF COMMENCEMENT: 02.03.2020

NUMBER OF SEATS: 30

Interested students are directed to enrol their names (first come first served) with Ms. Anindita Sen, Physical Instructor, Rani Birla Girls' College on or before 29.02.20.


SUNETRA SINHA

PRINCIPAL

NOTICE RELATED TO REORGANISATION OF ADD-ON CLASSES OF YOGA AND MEDITATION

RANI BIRLA GIRLS' COLLEGE

38, SHAKSPEARE SARANI

KOLKATA- 700 017

29/2/2020

This is to notify that the number of students enrolled for the certificate course on 'YOGA, PHYSICAL AND MENTAL WELLBEING' is 70 therefore the total number of students are to be divided into two groups and then they will be provided the training in two phases.

The students are therefore directed to meet the Course Coordinator Ms. Pampa Chatterjee to know about the group details and the schedule of respective classes.



IQAC COORDINATOR

2020-21

- *BROCHURE OF RECYCLING OF FABRIC WASTE INTO FASHION ACCESSORIES*
- *BROCHURE OF DIGITAL LITERACY AND ONLINE TEACHING-LEARNING*

Add-on Course Plan Specification for 2020-2021

A. Basic Information:

Course Title	Recycling of Fabric waste into fashion accessories
Name of Course Coordinator	Dr. Sunanda Mitra Roy
Credit Hours	30
Program(s) in which the course is offered	B.A. and B.Sc. Honours and General Courses
Level/Year in which this course is offered	To the students of 2nd Semester, 4th Semester and 6th Semester
Session	January-June 2021
Mode	Online

B. Objectives:

To train the students so that they may recycle the old jewellery sets with fabric trims, use fabric trims in order to make jewellerys involving acramé and crocheting technique so that they get profound knowledge about the making of jewellery, sourcing of raw material. And can build up their own business and become self dependent and financially free.

C. Course Description in Modular Form:

Module	Unit	Credit	Hours
Designing of bangles by using fabric strips	1	10	10
Designing necklaces, choker, chains etc. With fabric trims	2	10	10
Designing of earrings by using fabric trims	3	10	10

D. Course Components (Total Contact hours):

Lecture	Practical	Field Visit
10 hours	20 hours	

Scheduling of Assessment Tasks for Students: Every week an assessment session was held and at the end of the course an exam was conducted to evaluate the performance of the students

E. Faculty Assigned for the Course:

Number of Faculty: Dr. Sunanda Mitra Roy, Pubalina Samanta

F. Learning Resources:

Required text(s)	Text books for referring to the designs
Electronic Media	YouTube links were used and videos were shared for clear demonstration of practical work.

G. Facilities Required:

Classroom with ICT facility	Not required
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H. Course Evaluation and Improvement Process:

The course was evaluated and it was noted that apart from jewellerys the other types of fashion accessories may also be included in the syllabus so that the students may become capable enough to set up a small business and become an entrepreneur in future.

Action taken plan based on feedback:

The course was restructured depending on the requirement of the students.

BROCHURE OF RECYCLING OF FABRIC WASTE INTO FASHION ACCESSORIES

COURSE DESCRIPTION / OBJECTIVE:

The course will enrich the students with knowledge of recycling of old accessories and using of fabric stripes to develop designs

DATE OF COMMENCEMENT: 14.01.2021

COURSE TYPE :ADD-ON Courses

MODE OF DELIVERY :Online mode

COURSE DURATION :6 Months

COURSE COORDINATOR/S :Dr. Sunanda
Mitra Roy

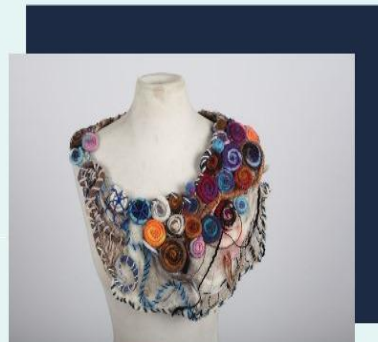
COURSE INSTRUCTOR/S :i)Dr. Sunanda Mitra Roy
ii)Ms.Pubalina Samanta.



RANI BIRLA GIRL'S COLLEGE

38, Shakespare Sarani , Kolkata - 700017

COURSE NAME: RECYCLING OF FABRIC
WASTE TO FASHION ACCESSORIES.



CLASSES (DAYS AND
DURATION) : 3 months
(30 hours)

COURSE CONTENT : (1)Recycling of old
accessories by using
fabric strips
(2)Using of Fabric strips
to develop jewelleryes

COURSE OUTCOME :

The students on completion of the course will be able to design jewelleryes using fabric stripes.This course further teaches the students the recycling of old accessories by using fabric stripes.

Add-on Course Plan Specification for 2020-2021

A. Basic Information:

Course Title	Digital Literacy and Online Teaching Learning
Names of Course Coordinators	All Heads of the Departments
Credit Hours	30
Program(s) in which the course is offered	B.A. and B.Sc. Honours and General Courses, B.FAD
Level/Year in which this course is offered	To the students of 2nd Semester, 4th Semester and 6th Semester
Session	May-June 2021
Mode	Online

B. Objectives:

During the pandemic, the most challenging task was to make the students accustomed to online education and to explain how digital platforms can be used for enhancing both the technological and study skills. Therefore, we offered an online add-on course on digital literacy and online teaching-learning in the session 2020-21 which was coordinated by the heads of the departments. In this course, the participants will develop a comprehensive understanding of various digital tools essential for managing and delivering online education. The course is tailored to enable instructors to adeptly utilize technology for course management, content delivery, and fostering student interaction in a virtual setup.

C. Course Description in Modular Form:

Module	Unit	Credit	Hours
Introduction to digital education platforms and tools.	1	10	10
Practical applications of digital tools in teaching and learning	2	10	10
Advanced features and integrations for comprehensive course management.	3	10	10

D. Course Components (Total Contact hours):

Lecture	Practical
10 hours	20 hours

E. Faculty Assigned for the Course:

Number of Faculty: the Heads and Faculties of the Departments

F. Learning Resources:

Required text(s)	applications and softwares
Electronic Media	You tube links were used and videos were shared for clear demonstration of practical work.

G. Facilities Required:

Classroom with ICT facility	Online class on Google meet, Zoom and Cisco-Webex
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H. Course Evaluation and Improvement Process:

Proficient use of Google Classroom for course administration and student interaction. – Effective management of digital content using Google Docs and PowerPoint. – Development of digital assessments and quizzes through Google Forms. – Enhanced digital communication skills for educational purposes.

Detailed Schedule –

Week 1:

Introduction to Online Education Platforms (6 hours) – Overview of digital education tools like Google Classroom, Google Meet, and YouTube. – Setting up and customizing Google Classroom for course delivery.

Week 2:

Digital Content Management (6 hours) – Creating and managing content with Google Docs and PowerPoint. – Best practices for digital content accessibility and engagement.

Week 3:

Effective Communication and Collaboration Online (6 hours) – Using digital communication tools effectively in an educational setting. – Leveraging forums and discussion boards for enhanced student interaction.

Week 4:

Integration of Multimedia and Interactive Resources (6 hours) – Incorporating video tutorials and interactive e-books into lessons. – Utilizing multimedia tools for creating engaging presentations and lectures.

Week 5:

Advanced Google Classroom Management (3 hours) – Exploring advanced features of Google Classroom for assignment tracking and grading. – Custom integrations and add-ons to enhance course management.

Week 6:

Review and Practical Application (3 hours) – Hands-on session to implement learned skills in a mock setup. – Q&A and troubleshooting session to address specific concerns and scenarios.

BROCHURE OF DIGITAL LITERACY AND ONLINE TEACHING-LEARNING

DIGITAL LITERACY AND ONLINE TEACHING LEARNING

COURSE FOCUSES ON

- INTEGRATING DIGITAL TOOLS FOR EDUCATIONAL DELIVERY.
- FACILITATING EFFECTIVE ONLINE AND HYBRID LEARNING ENVIRONMENTS.
- EMPHASIS ON MASTERING DIGITAL PLATFORMS SUCH AS GOOGLE CLASSROOM, GOOGLE FORMS, AND YOUTUB.
- ENHANCE TEACHING EFFICIENCY AND STUDENT ENGAGEMENT

*Committed to nurturing
the best and brightest
minds*

RANI BIRLA GIRLS' COLLEGE



Course Coordinators:
ALL HEADS OF THE DEPARTMENTS

SKILL ENHANCMENT COURSE

SESSION
2020-21

6 WEEKS COURSE
30 HOURS OF ENGAGEMENT

2021-22

- *BROCHURE OF DESIGNING OF FASHION RETROFIT*
- *BROCHURE OF EXAMINATION MANAGEMENT
FOR ONLINE EDUCATION*

Add-on Course Plan Specification for 2021-2022

A. Basic Information:

Course Title	Designing of Fashion Retrofit
Name of Course Coordinator	Dr. Sunanda Mitra Roy
Credit Hours	30
Program(s) in which the course is offered	B.A. and B.Sc. Honours and General Courses
Level/Year in which this course is offered	To the students of 1st Semester, 3rd Semester and 5th Semester
Session	November 2021 –June 2022
Mode	Online

B. Objectives:

To train the students to make paper bags using newspapers and coloured papers. They were also trained to produce hair clips and hair bands by using satin ribbon and clasps. The slippers and sandals were designed by sticking stones with fabric glue. The scarfs were hand-painted with various designs and tassels were attached to them to enhance the beauty. The T shirts were hand painted or stencil printed for surface embellishment.

C. Course Description in Modular Form:

Module	Unit	Credit	Hours
Designing of paper bags	1	10	10
Designing of hand bags, tote bags, purse	2	10	10
Designing of sandals and chappals	3	5	5
Doodling of Scarfs	4	5	5

D. Course Components (Total Contact hours):

Lecture	Practical
10 hours	20 hours

Scheduling of Assessment Tasks for Students: Every week an assessment session was held and at the end of the course an exam was conducted to evaluate the performance of the students

E. Faculty Assigned for the Course:

Number of Faculty: Dr. Sunanda Mitra Roy, Pubalina Samanta,

F. Learning Resources:

Required text(s)	Textbooks for referring to the designs
Electronic Media	YouTube links were used and videos were shared for clear demonstration of practical work.

G. Facilities Required:

Classroom with ICT facility	Not required

H. Course Evaluation and Improvement Process:

The course was evaluated and it was noted that apart from hand bags and tote bags the other types of fashion accessories may also be included in the syllabus so that the students may become capable enough to set up a small business and become an entrepreneur in future.

Action taken plan based on feedback:

The course was restructured depending on the requirement of the students.

BROCHURE OF DESIGNING OF FASHION RETROFIT

COURSE DESCRIPTION/ OBJECTIVE

This course will enrich the students with knowledge of Designing different types of Fashion Accessories

On completion of the course the students appeared in an examination conducted by the college and a certificate was issued to the successful students.



COURSE COORDINATOR : Dr. Sunanda Mitra Roy
Ms. Pubalina Samanta

COURSE INSTRUCTOR/S :Dr. Sunanda Mitra Roy
Ms. Pubalina Samata
Ex-students of the
Department
Adrija Biswas
Payel Sarkar



RANI BIRLA GIRL'S COLLEGE

38, Shakespare Sarani , Kolkata -700017

COURSE NAME : DESIGNING OF FASHION RETROFIT

SESSION : 2021-2022



CLASSES (DAYS AND DURATION)

The classes were held on every Saturday after college hours from 2.30 p.m. to 4.30p.m. The course commenced on and from 20th November 2021 and continued till 25th June 2022



COURSE CONTENT

- (1) Designing of Bags
- (2) Designing of Bangles
- (3) Designing of Hairbands
- (4) Designing of Paper bags
- (5) Designing of Slippers
- (6) Doodling of scarfs
- (7) Designing of scarfs
- (8) Printing of T-Shirts

COURSE OUTCOME :

15 students took part in the programme. The students worked with stones, glitters, fabric colours, tassels, bangles, satin ribbons, paint brushes, fabric glue, fabric trims etc. The students were required to prepare sample of each category

Add-on Course Plan Specification for 2021-2022

A. Basic Information:

Course Title	Examination Management for Online Education
Name of Course Coordinator	ALL Heads of the Department
Credit Hours	30
Program(s) in which the course is offered	B.A. and B.Sc. Honours and General Courses
Level/Year in which this course is offered	To the students of 1st Semester, 3rd Semester and 5th Semester
Mode	Online
Session	May –June 2022

B. Objectives:

This course addresses the methodologies and technologies involved in managing and conducting examinations online. The curriculum includes training on creating, managing and assessing online examinations using tools like google forms and other assessment technologies.

C. Course Description in Modular Form:

Module	Unit	Credit	Hours
Design and conduct secure and fair online exam	1	10	10
Utilize digital tools for creating and managing assessments	2	10	10
Apply best practices in online exam ethics and security	3	5	5
Employ effective feedback mechanisms using digital tools	4	5	5

D. Course Components (Total Contact hours):

Lecture	Practical
10 hours	20 hours

E. Faculty Assigned for the Course:

Number of Faculty: the Heads and Faculties of the Department

F. Learning Resources:

Required text(s)	Textbooks for referring to the designs
Electronic Media	YouTube links were used and videos were shared for clear demonstration of practical work.

G. Facilities Required

Classroom with ICT facility	Not required
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H. Course Evaluation and Improvement Process

Scheduling of Assessment Tasks for Students: After the end of this six weeks course, the students were requested to share their learning experience and asked to demonstrate what they have learnt.

BROCHURE OF EXAMINATION MANAGEMENT FOR ONLINE EDUCATION

EXAMINATION MANAGEMENT FOR ONLINE EDUCATION

COURSE OUTCOMES

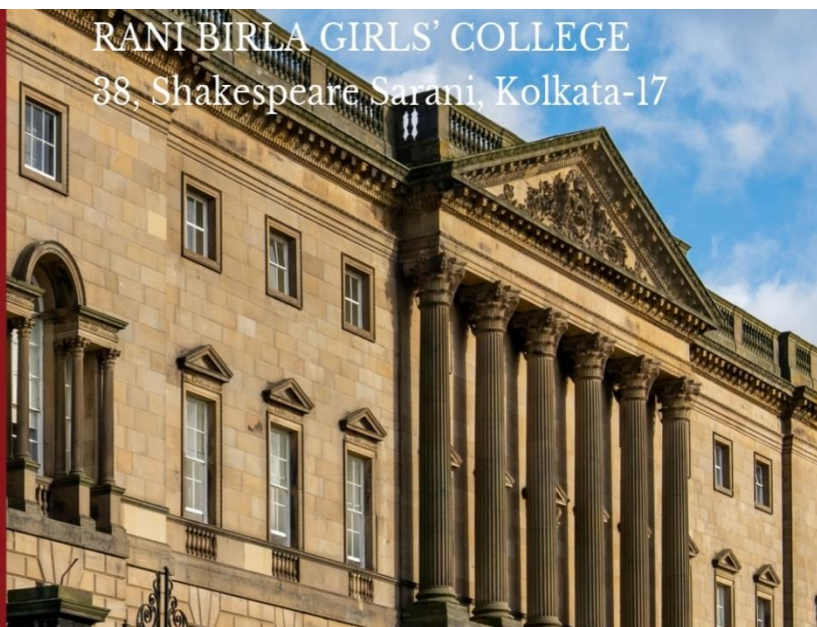
DESIGN AND CONDUCT
SECURE AND FAIR
ONLINE EXAMS.

- UTILIZE DIGITAL
TOOLS FOR CREATING
AND MANAGING
ASSESSMENTS.

- APPLY BEST
PRACTICES IN ONLINE
EXAM ETHICS AND
SECURITY.

- EMPLOY EFFECTIVE
FEEDBACK
MECHANISMS USING
DIGITAL TOOLS.

RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani, Kolkata-17



- THIS COURSE ADDRESSES THE METHODOLOGIES AND TECHNOLOGIES INVOLVED IN MANAGING AND CONDUCTING EXAMINATIONS ONLINE. THE CURRICULUM INCLUDES TRAINING ON CREATING, MANAGING, AND ASSESSING ONLINE EXAMS USING TOOLS LIKE GOOGLE FORMS AND OTHER ASSESSMENT TECHNOLOGIES.

Course coordinators
All Heads of the Departments

Skill Enrichment Course
Session 2021-22

Six Weeks Course
30 Hours of Engagement



2022-23

- *NOTICES RELATED TO ADD-ON COURSES*
- *BROCHURE AND EXAMINATION NOTICE OF PRESERVING AND INTERPRETING SOURCES OF HISTORY*
- *BROCHURE AND EXAMINATION NOTICE OF VIDEOGRAPHY AND FILM EDITING*
- *BROCHURE AND EXAMINATION NOTICE OF HOW TO READ? LITERATURE, CINEMA AND CULTURE*
- *BROCHURE AND EXAMINATION NOTICE OF ART, CRAFT, DRAWING AND ITS APPLICATION IN DESIGN*
- *BROCHURE AND EXAMINATION NOTICE OF DESIGNING OF FASHION ACCESSORIES*

NOTICE OF THE COMMENCEMENT OF ADD-ON COURSES

2022-23



No.

54/Notice/Prin/2023

PHONE : 2287-5509 / 2283-5797

RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani

Kolkata - 700 017

GOVT. AIDED NAAC ACCREDITED

08.05.2023

NOTICE

The Enrichment courses for Academic Session 2022-23 will commence as per the following schedule:

COMMENCEMENT SCHEDULE

Course Code.	Name of Course	Type of Course	Course Commencement Date	Time	Place
EC1	Fashion Accessories Designing	Skill Enhancement Course	12/05/23	4.30 pm	Dept. of Fashion and Apparel Designing
EC2	Art, Craft Drawing and its Applications	Skill Enhancement Course	12/05/23	4.30 pm	Department of Fashion and Apparel Designing
EC3	Videography and Film Editing	Skill Enhancement Course	10/05/23	4.30 pm	Department of Journalism and Mass Communication
EC4	Preserving and Interpreting Sources of History	Add-on Course	13/05/23	2.30 pm	Department of History
EC5	How to Read? Literature, Cinema & Culture	Add-on Course	13/5/23	2.30 pm	Department of English

S. Bhattacharya

DR. SRABANTI BHATTACHARYA

PRINCIPAL

RANI BIRLA GIRLS' COLLEGE

38, SHAKESPEARE SARANI

KOLKATA - 700017

NOTICE OF THE COMMENCEMENT OF ADD-ON COURSES

2022-23



No.

PHONE : 2287-5509 / 2283-5797
RANI BIRLA GIRLS' COLLEGE
38, Shakespeare Sarani
Kolkata - 700 017
GOVT. AIDED NAAC ACCREDITED

50/Notice/Prin/2023

01.05.2023

NOTICE

The college is introducing a number of Enrichment Courses for the Academic Session 2022-23. Interested students are directed to collect the Admission Forms and Course Brochures from the College Office (Cash Counter) from **02/05/23 to 06/05/23** between **10.30 am to 2 pm**.

For admission to the courses, students must submit the filled in admission form and course fees to the College Office (Cash Counter) from **02/05/23 to 08/05/23** between **10.30 am to 2 pm**.

Students must bring their **FEES BOOK** for submission of course fees.

COURSE DETAILS

Course Code.	Name of Course	Type of Course	Course Duration	Organized by	Collaboration	Mode of Delivery	Course Fee
EC1	Fashion Accessories Designing	Skill Enhancement Course	30 hrs.	Dept. of Fashion and Apparel Designing	N.A	Offline	Rs. 300/-
EC2	Art, Craft Drawing and its Applications	Skill Enhancement Course	30 hrs.	Department of Fashion and Apparel Designing	N.A	Offline	Rs. 300/-
EC3	Videography and Film Editing	Skill Enhancement Course	30 hrs.	Department of Journalism and Mass Communication	N.A	Offline	Rs.300/-
EC4	Preserving and Interpreting Sources of History	Add-on Course	30 hrs.	Department of History	Indian Museum	Blended	Rs. 300/-
EC5	How to Read? Literature, Cinema & Culture	Add-on Course	30 hrs.	Department of English	N.A	Online	Rs.300/-

S. Bhattacharya

DR. SRABANTI BHATTACHARYA
PRINCIPAL
RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI
KOLKATA - 700017

Add-on Course Plan Specification for 2022-23

A. Basic Information:

Course Title	Preserving and Interpreting Sources of History
Name of Course Coordinator	Dr Keya Dutta
Name of the Faculty	Ms. Sanjukta Ghosh Mr. Kinshuk Das Ms. Sayantani Moitra Mr. Abhijit Saha
Mode	Online/Offline
Credit Hours	30
Program(s) in which the course is offered	B.A (Honours/General)
Level/Year in which this course is offered	2nd, 4th, 6th Semester and ex-students
Session	May – September 2023

B. Objectives:

This course has enabled students to engage in numerous procedures of preserving rare documents for future references and studies.

To develop the understanding on the relevance, meaning, scope of sources in history among the students, the faculty have emphasized on both theoretical and practical classes, concluding with interactive sessions.

To make the course more interesting and intriguing, the faculty have frequently organized field visits to Indian Museum and West Bengal State Archives. A number of prime issues are addressed in this course work such as How does the All India digitization drive induce the regional archivists and librarians to explore the rare documents hitherto hidden in the pile of old documents? What sort of modern procedures are used in preserving the documents?

C. Course Description in Modular Form:

Module	Unit	Credit	Hours
Module: 1 Introduction of Preservation and Interpretation of Sources	Source category, Government Records, Private Correspondences, understanding of archives, case study method, understanding narratives.	4	4
Module: 2 Coinage System and It's Antiquity	Understanding numismatics, coins used in ancient period with reference to Kosambi's and R.S. Sharma's texts on ancient India, special focus on Parameswarilal Gupta's Coins of India.	4	4
Module: 3 Government Records: overview	Archival visits, record room survey, understanding the procedures of preserving records, interpreting records, such as contents, departments, branches, and file no.	3	3
Module: 4 Textile as an alternative source in history	Reading textiles as source, interpreting the texture and design of the attires, studying socio-economic importance of textiles, exploring the difference between style and fashion	4	4
Module: 5 Conservation of sculpture and monuments	Conservation procedures of monuments and sculpture, studying the colonial and postcolonial governmental initiatives to conserve monuments and historical sites, role of Archaeological Survey of India since the late nineteenth century, role of Sir Alexander Cunningham	4	4
Module: 6 Various conservation methods in India	Studying conservation methods in India, role of international conclaves, nature of conservation methods, problems and impediments of conservation and their solution	4	4
Module: 7 Digitization of records	Exploring manifold aspects of digitization of records, why the digitization drive is required, the function of Archives and Libraries, limits of digitization, funding problems	4	4
Module: 8 Looking into the textile museums	Visiting the textile museum	3	3

D. Course Components (Total Contact hours):

Lecture	Tutorial	Field Visit
23	2	5

Scheduling of Assessment Tasks for Students: Exam conducted on 10.10.2023

E. Faculty Assigned for the Course:

Number of Faculty: 4 (internal)

F. Learning Resources:

Required text(s)	Available in the college library
Electronic Media	Available

G. Facilities Required:

Classroom with ICT facility	Available
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H. Course Evaluation and Improvement Process:

The students come to know about the concepts and functions of source preservation and its various stages. Students are also able to communicate directly with the curator of the museum to comprehend wider specter of source preservation and techniques. After completion of this course, they are acquainted with alternative sources such as folklore, oral history, personal correspondences etc.

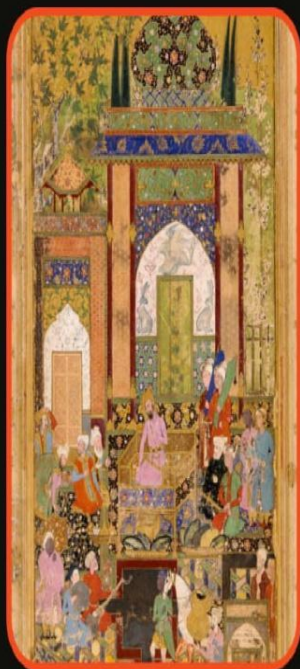
Action taken plan based on feedback:

Students are requested to share their views and suggestions to improve the course further. On the basis of their suggestions, the concerned faculty will conduct lecture series consisting of renowned academicians in this field in future.

BROCHURE OF PRESERVING AND INTERPRETING SOURCES OF HISTORY

Course outcome:

The students on the completion of the course will learn about the concepts and functions of source preservation. They will also learn how to categorise and classify the different facets of artifacts. There will be a holistic knowledge base about art, artifacts, different alternative historical sources and museum-making trends in India.



Registration fee : 300₹

Course content:

- Definition of Source; Museum and Museology.
 - Collection of Sources.
 - Preservation of Sources, Govt. Records, Files and Acts.
 - Use of Numismatics in reconstructing History.
 - Textile as an alternative source of History.
 - Environment and Conservation of Sources.
-
- Course collaborator: Indian Museum (If they Decide)
 - Course type: Ad-on Course.
 - Mode of delivery: Online AND Offline (hybrid)
 - Course duration: 30 hrs (1 hr per lecture)
 - Class timings: Saturday, 2.30-4.30pm

Course coordinator:
Dr. Keya Dutta

Course Instructors:

Ms. Sanjukta Ghosh
Mr. Kinshuk Das
Ms. Sayantani Maitra
Mr. Abhijit Saha



RANI BIRLA GIRLS' COLLEGE

A Govt-aided College
38, Shakespeare Sarani, Kolkata -17

Preserving and
Interpreting sources of
History

Course Objective:

To inculcate within the students the knowledge about various type of historical sources and the methods of its' preservation.

EXAMINATION NOTICE OF PRESERVING AND INTERPRETING SOURCES 2022-23

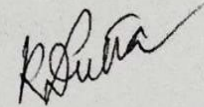
Rani Birla Girls' College
Department of History

Dated: 4-10-2023

Notice

It is notified to all that Final examination of Add on course of preserving and interpreting sources of History (assignment project) will be held on 10.10.2023 online (G- classroom) from 5.30 p.m onwards .

The question paper will be uploaded in G-classroom itself .



Dr. keya Dutta
Course co-ordinator
Preserving and Interpreting sources of History

Add-on Course Plan Specification for 2022-23

B. Basic Information:

Course Title	Videography and Film Editing
Name of Course Coordinator	Mrs. Pampa Chatterjee
Name of the Faculty	Ms. Trina Bhattacharya Mr. Debarshi Bhattacharya Mrs. Ishita Biswas
Mode	Offline
Credit Hours	30
Program(s) in which the course is offered	B.A (Honours/General)
Level/Year in which this course is offered	2nd, 4th, 6th Semester
Session	May – September 2023

B. Objectives:

This course is designed for the students who are willing to make a career in communication media and film industry. The students are also engaged in exploring various technical aspects of film studies and filmography as well.

In order to develop the understanding about the camera operation, camera angles and basic shots among the students, the faculty have stressed upon both hands-on training, theoretical and practical classes, concluding with interactive sessions.

At the end of the course, the faculty have made an assessment on the basis of short films made by the students. During the session, a few key issues related to media and communications are addressed in this enrichment course for example what is filmmaking? How to write pre-production and post-production scripts? How to edit video and audio for film? What is the methodology of film analysis and criticism? Whether film is one of the best mediums reflecting the emerging issues of the society?

C. Course Description in Modular Form:

Module	Unit	Credit	Hours
Module: 1 Camera Operations	a) Understanding Video Camera and its Apparatus b) Understanding Video Camera Operations c) Hands- On Training on Video Camera Operations	10	10
Module: 2 Audio and Video Editing	a) Understanding Audio Editing by using Adobe Audition b) Hands- On Training on Audio Editing by using Adobe Audition c) Understanding Video Editing by using Adobe Premiere Pro d) Hands- On Training on Video Editing by using Adobe Premiere Pro.	10	10
Module: 3 Pre Production and Post Production Scripts	a) Understanding Feature and Documentary Scripts b) Understanding Pre Production Script c) Understanding Post Production Script d) Training on planning, structuring and writing Feature and Documentary Scripts	10	10

D. Course Components (Total Contact hours):

Lecture	Tutorial	Film Making
18	2	10

Scheduling of Assessment Tasks for Students: Exam conducted on 06.12.2023

E. Faculty Assigned for the Course:

Number of Faculty: 3 (internal)

F. Learning Resources:

Required text(s)	Available in the college library
Electronic Media	Available

G. Facilities Required:

Classroom with ICT facility	Available
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H. Course Evaluation and Improvement Process:

After completion of 30 classes, the candidates enrolled in the course are expected to make either a Documentary Film or a Feature Film. The candidates will be divided into two groups. The assessment will be made based on those films, having a proper recce, pre production script, film editing (Audio and Video Editing) and post production script.

Action taken plan based on feedback:

Students are encouraged to share their views and suggestions to improve the course further. According to their feedback, the concerned faculty will include other theoretical and technical aspects regarding videography and film editing from next session.

BROCHURE OF VIDEOGRAPHY AND FILM EDITING



RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani, Kolkata- 17

SKILL ENHANCEMENT COURSE ON VIDEOGRAPHY AND FILM EDITING

Course Structure

Understanding Camera Operations
Understanding Camera Angles and
Basic Shots
Learn Pre- Production and
Post Production Scripts Writing

Understanding Audio Editing

Understanding Video Editing

Practical and

Hands- on Training on
Adobe Audition and
Adobe Premeire Pro

Course Instructors



Ms. Trina Bhattacharya
Faculty and Head,
Deptt. of Journalism and Mass Comm.
Rani Birla Girls' College



Mr. Debarshi Bhattacharyya
Faculty,
Deptt. of Journalism and Mass Comm.
Rani Birla Girls' College



Mrs. Ishita Biswas
Faculty,
Deptt. of Journalism and Mass Comm.
Rani Birla Girls' College

Course Duration- 30 classes, each class of 1 Hour

Every Wednesday from 4:30 PM- 5:30 PM

Course Fee- Rs. 300

Course Co-ordinator

Mrs. Pampa Chatterjee

Associate Professor,
Department of Education,
Rani Birla Girls' College.



EXAMINATION NOTICE OF VIDEOGRAPHY AND FILM EDITING 2022-23

Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata- 17

Department of Journalism and Mass Communication:

Date: 05.12.2023

NOTICE

Final examination of Skill Enhancement Course of Videography and Video Editing will be held on 06.12.2023, Wednesday from 10 AM onwards in Room No. 303.

Candidates are directed to report to Room No. 303 by 9:30 AM on 06.12.2023, Wednesday.



Indira Biswas
Head,
Dept. of Journalism and Mass Communication,
Rani Birla Girls' College,
Kolkata- 17.



Parupa Chatterjee
Course Coordinator,
SEC, Videography and Video Editing,
Rani Birla Girls' College,
Kolkata- 17.

Add-on Course Plan Specification for 2022-23

A. Basic Information:

Course Title	How to Read? Literature, Cinema & Culture
Name of Course Coordinator/s	Dr Sarmila Paul and Mrs. Sushmita Das
Name of the Faculty	Mr. Rishiraj Paul Dr. Sarmila Paul
Mode	Online
Credit Hours	30
Program(s) in which the course is offered	B.A (Honours/General)
Level/Year in which this course is offered	2nd, 4th, 6th Semester and ex-students
Session	May – September 2023

B. Objectives:

This add-on course was offered by the Department of English on cultural studies for the students of humanities (any discipline) under the title, “How to Read? Literature, Cinema & Culture’. This deals with the processes of understanding a particular form of art and its language.

The course has covered subjects on psychoanalysis, literary space, discourse analysis, reality, Descartes’ philosophy, meta-physics, structuralism & post-structuralism, modernism & postmodernism, feminism & post-feminism, critical analysis of art, cinema and narratives, cyborg theory, and environmental humanities.

To make this course more lively and interactive, the English Department has organized a special lecture delivered by Professor Rishiraj Paul with a power point presentation. Alongside, the students are encouraged to participate and present papers in the seminars. The course aimed to explicitly cover various critical theories and concepts that would be beneficial to the students' higher studies and attract brighter career prospects.

C. Course Description in Modular Form:

Module	Unit	Credit	Hours
Module: 1 Psychoanalysis	Definition, Theory and methods of Psychoanalysis, History of Psychoanalysis, Freud, Oedipus complex, Lacanian psychoanalysis, Literary representation	3	3
Module: 2 Literary space	Definition of literary space, relation between space in the text and of the real world, Lotman's theory, Janusz Slawanski, Mieczyslaw Porebski's concept of literary space	3	3
Module: 3 Discourse analysis, reality, Descartes' philosophy	Meaning and definition, Roland Barthes and Michel Foucault's idea of discourse, myths and motifs	3	3
Module: 4 Meta-physics	Etymology, ontology, metalinguistics, space and time, existentialism, causality, determinism	3	3
Module: 5 Structuralism & Post-Structuralism	Language and reality, Saussure's philosophy, object-objectifier-objectified, Roland Barthes and the concept of Myth, Jacques Derrida and the idea of Deconstruction	3	3
Module: 6 Modernism & Postmodernism	What is postmodernism? Nietzsche's philosophy, Latin literature, Foucauldian discourse analysis,	3	3
Module: 7 Feminism & post-Feminism	Definition of feminism, theories, 19 th and 20 th century feminist movements, new-wave feminism, standpoint theory, fourth wave feminism, post-feminism	3	3
Module: 8 Critical analysis of art, cinema and narratives	Semiotics, structure of narrative, story-telling, foreshadowing, motifs, cultural contexts, and theories	3	3
Module: 9 Cyborg theory	Definition of cyborg, difference between cyborg and bionic, D.S. Halacy's text Cyborg: Evolution and Superman, biosocial definition, evolutionary perspective	3	3
Module: 10 Environmental Humanities	Globalization, Anthropocene era, environmental anthropology, environmental communication, romanticism	3	3

Lecture	Tutorial
25	5

Scheduling of Assessment Tasks for Students: Exam conducted on 4.10.2023

E. Faculty Assigned for the Course:

Number of Faculty: 2 (internal) & 1(External)

F. Learning Resources:

Required text(s)	Available in the college library
Electronic Media	Available

G. Facilities Required:

Classroom with ICT facility Available

H. Course Evaluation and Improvement Process:

The course is concluded with an exam conducted on 4th October 2023 in the MCQ mode through a Google form for which a notice is issued seven days prior to the examination. Students have received the results immediately after submitting their answers. The faculty of the English Department is planning to incorporate more skill-based modules from the next session.

Action taken plan based on feedback:

Students are requested to share their views and suggestions to improve the course further. On the basis of their suggestions, the concerned faculty will conduct lecture series consisting of renowned academicians in this field in future.

BROCHURE OF HOW TO READ?: LITEARTURE, CINEMA AND CULTURE



RANI BIRLA GIRLS' COLLEGE

38, Shakespeare Sarani, Kolkata 700017

HOW TO READ? Literature, Cinema & Culture

30 hours
Online
Lectures

**An ADD-ON Interdisciplinary Course on
Cultural Studies for students of
Humanities (any subject/discipline)**

The course aims to offer a lucid and critical introduction to various interlacing and groundbreaking ideas from the antiquity to the present while applying those critical theories and concepts to *read* various forms of cultural representations. The classes will be immersive as well as interactive, and will be replete with examples from everyday life and popular culture (films, webseries, songs, fashion, culinary cultures, memes, and advertisements), making the course particularly relevant.



Becoming Independant
Thinkers & Informed
Analysts through
Learning and Unlearning



Critical Orientation
Programme opening up
Career Options within
and beyond Academia



Getting Equipped for
Higher Studies
(India/Abroad) and
Entrance Tests

BROCHURE OF HOW TO READ? LITEARTURE, CINEMA AND CULTURE

Join Now

 **RANI BIRLA GIRLS' COLLEGE**
Add-on Course

Course Coordinators

SARMILA PAUL & SUSHMITA DAS

Course Instructors

RISHIRAJ PAL & SARMILA PAUL

Course Collaborator

RISHIRAJ PAL

**Assistant Professor
Department of English
Centre for Distance &
Online Education (CDOE)
Rabindra Bharati University**



Faculty Profile

Rishiraj Pal is Assistant Professor of English at the Centre for Distance and Online Education (CDOE), Rabindra Bharati University, Kolkata, and a doctoral candidate at the Department of English, Visva-Bharati, Santiniketan. He has recently presented his research on James Joyce at various international symposiums held in Singapore, Rome, Georgia, and Dublin. He is a contributing author to a few forthcoming edited volumes to be published by Lexington Books, Bloomsbury, and Routledge. Rishiraj has taught at Shri Shikshayatan College, St. Paul's Cathedral Mission College, Women's College, and Asutosh College. He is currently editing a volume on Sexuality Studies. His research interests include Critical and Cultural Theory, James Joyce Studies, Modernism and Postmodernism, Gender and Sexuality, and Contemporary Visual Culture.

BROCHURE OF HOW TO READ?: LITEARTURE, CINEMA AND CULTURE

||-|| Add-on Course

30 HOURS
Mode: Online
Fee: INR 300/-

COURSE MODULE

HOW TO READ?

LITERATURE, CINEMA & CULTURE

GHOSTS OF OUR PAST: History, Memory & Trauma

MIND/BODY: Repression, Desire & the Unconscious

ON VIOLENCE: Pain, Pleasure & Terror

EMPIRE WRITES BACK: Globalisation & the Nation

GENDER & SEXUALITY: Feminism(s) & the Queer

MODERNISM & POSTMODERNISM

VISUAL CULTURES: Art, Cinema & Graphic Narratives

HUMAN/MACHINE: Technology & (Lost) Futures

POPULAR CULTURE & the 21st CENTURY

NATURE/CULTURE: Enviromental Humanities

COURSE OBJECTIVE AND OUTCOME

This add-on course is designed for the students of Humanities and Social Sciences (Literature, Mass Communication, Sociology, Philosophy, History, & Political Science) in order for them to garner a much-needed grounding in Critical and Cultural Theories required to flourish in this brave new world. Through a rigorous training and active participation, this course will not only prepare the students to become independent thinkers and informed young scholars ready to take up challenges of higher studies (India/abroad) but also open up an array of career avenues within and beyond the academia. The lectures will be interdisciplinary in nature.

EXAMINATION NOTICE OF HOW TO READ?: LITEARTURE, CINEMA AND CULTURE 2022-23

Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata – 17
Department of English

Notice

Date: 28. 09.2023

An online examination on the Enrichment Course, i.e. *How to Read? Literature, Cinema and Culture*, will be held on 04.10.2023 from 10 AM onwards.

Candidates are requested to please fill up the Google form within 30 minutes from the commencement of examination.

Sushmita Das
Signature of Course Coordinator

Add-on Course Plan Specification for 2022-23

A. Basic Information:

Course Title	Art, Craft, Drawing and its Application in Design
Name of Course Coordinator/s	Ms. Pampa Chatterjee and Dr. Sunanda Mitra Roy
Name of the Faculty	Mr. Sandeep Roy Chowdhury Mr. Sourav Motilal
Credit Hours	30
Mode	Offline
Program(s) in which the course is offered	B.A (Honours/General) and B.FAD (Honours)
Level/Year in which this course is offered	2nd, 4th, 6th Semester and ex-students
Session	May – September 2023

B. Objectives:

This enrichment course will enrich the students with knowledge of basic techniques of design development and its application. The students on completion of the course will be able to design on both fabric and paper as the base material and thereby can produce articles for decoration as home accessories and also the basic apparels like stolas, bed sheets, cushion covers etc.

This course covers a range of skills and techniques such as Basic drawing, flat sketches and design development, collage making, cotton ball printing, free hand sketching, linocut printing, mosaic painting, stencil printing, spray painting, design development by air blowing technique.

C. Course Description in Modular Form

Module	Unit	Credit	Hours
Module: 1 Basic Drawing Techniques	Different techniques of drawing	3	3
Module: 2 Flat Sketches and Design Development	Flat sketches and its application in designing	3	3
Module: 3 Collage Making	Developing designs by application of collage	3	3
Module: 4 Cotton Ball Painting	Development of design by applying the techniques of cotton ball print	3	3
Module: 5 Free Hand Sketching	Free hand sketching to develop designs like floral, animate format	3	3
Module: 6 Linocut Printing	Application of linocut printing for design development	3	3
Module: 7 Mosaic Painting	Application of Mosaic painting to develop new design patterns	3	3
Module: 8 Stencil Printing	Application of stencil to develop new design	3	3
Module: 9 Spray Painting	Application of Spraying technique for design	3	3
Module: 10 Design Development by Air Blowing Technique	Design development by application of air blower	3	3

D. Course Components (Total Contact hours):

Lecture	Tutorial	Practical
10 hours	6 hours	14 hours

Scheduling of Assessment Tasks for Students: Exam conducted on 17.10.2023

E. Faculty Assigned for the Course:

Number of Faculty: 2 (internal)

F. Learning Resources:

Required text(s)	Available in the college library
Electronic Media	Available
Required Design Machineries	Available in the B.FAD laboratory

G. Facilities Required:

Classroom with ICT facility	Available
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H. Course Evaluation and Improvement Process:

The candidates enrolled in the course after completion of 30 classes have appeared for a practical examination held on 17.10.2023. The assessment is based on the performance of the students on the day of the exam and production of the file work of the whole term of the course.

Action taken plan based on feedback:

Students are encouraged and advised to share their views and suggestions to improve the course further. On the basis of their suggestions, the concerned faculty will introduce new designing techniques keeping the changing styles of attire and apparels in the society in mind.

BROCHURE OF ART, CRAFT, DRAWING AND ITS APPLICATION IN DESIGN

COURSE DESCRIPTION / OBJECTIVE:

The course will enrich the students with knowledge of basic techniques of design development and its application.

COURSE COLLABORATOR : None

COURSE TYPE :ADD-ON Courses

MODE OF DELIVERY :Offline mode

COURSE DURATION :6 Months

COURSE COORDINATOR/S : Ms. Pampa Chatterjee
Dr. Sunanda
Mitra Roy

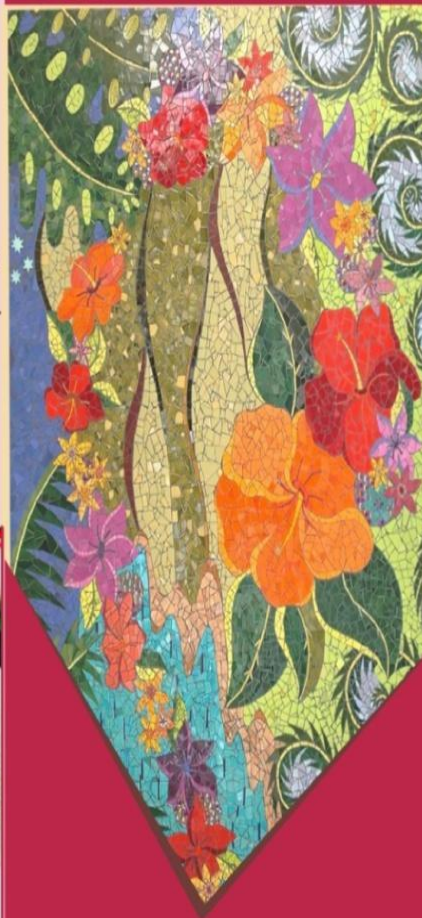
COURSE INSTRUCTORS : (i) Mr. Sandeep Roy
Chowdhury
(ii) Mr. Sourav Motilal



RANI BIRLA GIRL'S COLLEGE

38, Shakespare Sarani , Kolkata - 700017

COURSE NAME: ART, CRAFT, DRAWING AND ITS APPLICATION IN DESIGN



CLASSES (DAYS AND DURATION)

30 classes in total and each of 1 hour duration.
(To be held on Saturdays in between 2.30p.m. to 3.30p.m)

COURSE CONTENT

(1) Basic drawing techniques.
(2) Flat sketches and design development .
(3) Collage making
(4) Cotton Ball Painting
(5) Free Hand Sketching
(6) Linocut Printing
(7) Mosaic Painting
(8) Stencil Printing
(9) Spray Painting
(10) Design Development
Air blowing technique and

COURSE OUTCOME :

The students on completion of the course will be able to design on both fabric and paper as the base material and there by can produce articles for decoration as home accessories and also the basic apparels like stolas, bed sheets, cushion covers etc.

REGISTRATION FEE : Rs. 300

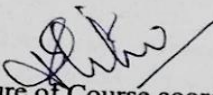
EXAMINATION NOTICE OF ART, CRAFT, DRAWING AND ITS APPLICATION IN DESIGN 2022-23

Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata – 17
Department of Fashion and Apparel Design

Notice

Date: 10. 10.2023

A practical examination on the enrichment course, i.e. Art, Craft, Drawing and Its Application in Design, will be held on 17.10.2023 from 11 AM onwards. The students are requested to report at the BFAD Department on time.


Signature of Course coordinator

Add-on Course Plan Specification for 2022-23

A. Basic Information:

Course Title	Designing of Fashion Accessories
Name of Course Coordinator/s	Ms. Pampa Chatterjee and Dr. Sunanda Mitra Roy
Name of the Faculty	Dr. Sunanda Mitra Roy Ms. Pubalina Samanta
Credit Hours	30
Mode	Offline
Program(s) in which the course is offered	B.A (Honours/General) and B.FAD (Honours)
Level/Year in which this course is offered	2nd, 4th, 6th Semester and ex-students
Session	May – September 2023

Objectives:

The course will enrich the students with knowledge of designing different types of fashion accessories. The student on completion of the course will be able to design the bangles, neck pieces, ear ring, footwear, etc. and will have through knowledge about the making of accessories and also about the different materials that can be used for making them.

This course covers a range of skills and techniques such as designing bags, bangles, neck pieces, ear rings, footwear and belts.

C. Course Description in Modular Form:

Module	Unit	Credit	Hours
Module: 1 Designing of bags	Designing of bags using paper, plastic mat etc.	5	5
Module: 2 Designing of bangles	Designing bangles by using stones, beads, fabric strips etc.	5	5
Module: 3 Designing of neck pieces	Designing necklaces, choker, chains etc.	5	5
Module: 4 Designing of ear rings	Designing of earrings by using beads, pearls etc.	5	5
Module: 5 Designing of footwear	Designing of foot wear with beads, pearls etc.	5	5
Module: 6 Designing of belts	Designing of belts with beads, pearls, macramé, crochet etc.	5	5

D. Course Components (Total Contact hours):

Lecture	Tutorial	Practical
10 hours	8 hours	12 hours

Scheduling of Assessment Tasks for Students: Exam conducted on 17.10.2023

E. Faculty Assigned for the Course:

Number of Faculty: 2 (internal)

F. Learning Resources:

Required text(s)	Available in the college library
Electronic Media	Available
Required Design Machineries	Available in the B.FAD laboratory

G. Facilities Required:

Classroom with ICT facility | Available

H. Course Evaluation and Improvement Process:

The candidates enrolled in the course after completion of 30 classes have appeared for a practical examination held on 17.10.2023. The assessment is based on the performance of the students on the day of the exam and production of the file work of the whole term of the course.

Action taken plan based on feedback:

Students are encouraged and advised to share their views and suggestions to improve the course further. On the basis of their suggestions, the concerned faculty will introduce new designing techniques keeping the changing styles of attire and apparels in the society in mind.

ACCESSORIES

COURSE DESCRIPTION / OBJECTIVE:

The course will enrich the students with knowledge of Designing different types of Fashion Accessories.



COURSE COLLABORATOR : None
COURSE TYPE :ADD-ON Courses
MODE OF DELIVERY :Offline mode
COURSE DURATION :6 Months
COURSE COORDINATOR/S :Ms. Pampa Chatterjee
Dr. Sunanda Mitra
Roy

COURSE INSTRUCTOR/S : Dr. Sunanda Mitra Roy
Ms. Pubalina Samata
*And also the
ex-students of the
Department of F.A.D



RANI BIRLA GIRL'S COLLEGE

38, Shakespare Sarani , Kolkata - 700017

COURSE NAME: DESIGNING OF FASHION ACCESSORIES



CLASSES (DAYS AND DURATION)

30 classes in total and each of 1 hour duration.
(To be held on Saturdays in between 2.30p.m. to 3.30p.m)



COURSE CONTENT : (1) Designing of Bags
(2) Designing of Bangles
(3) Designing of Neck pieces
(4) Designing of Ear rings
(5) Designing of Footwear
(6) Designing of Belts

COURSE OUTCOME :

The students on completion of the course will be able to design the bangles, neck pieces, ear ring, footwear etc. and will have through knowledge about the making of accessories and also about the different materials that can be used for making them.

REGISTRATION FEE : Rs. 300

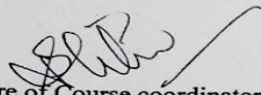
EXAMINATION NOTICE OF DESIGNING OF FASHION ACCESSORIES 2022-23

Rani Birla Girls' College
38, Shakespeare Sarani, Kolkata – 17
Department of Fashion and Apparel Design

Notice

Date: 10. 10.2023

A practical examination on the enrichment course, i.e. Designing of Fashion Accessories, will be held on 17.10.2023 from 2 PM onwards. The students are requested to report at the BFAD Department on time.


Signature of Course coordinator

Ceremony for the Qualifying Students and the Best Performing Students

RANI BIRLA GIRLS' COLLEGE
38, SHAKESPEARE SARANI, KOLKATA- 700017

NOTICE

Ref: 5/NOTICE/PRIN/24

Date: 03/01/2024

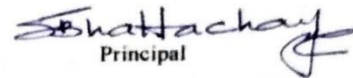
This is to inform that the Felicitation Ceremony for the Qualifying Students and the Best Performing Students of Enrichment Courses 2022-23, which was to be held on 08/01/2023, has been rescheduled on 11/01/2023 at 1.00 PM at the College Auditorium.



03/01/2024

Nodal Officer of Enrichment Courses

Dr. Apalak Das



Principal

Dr. Srabanti Bhattacharya